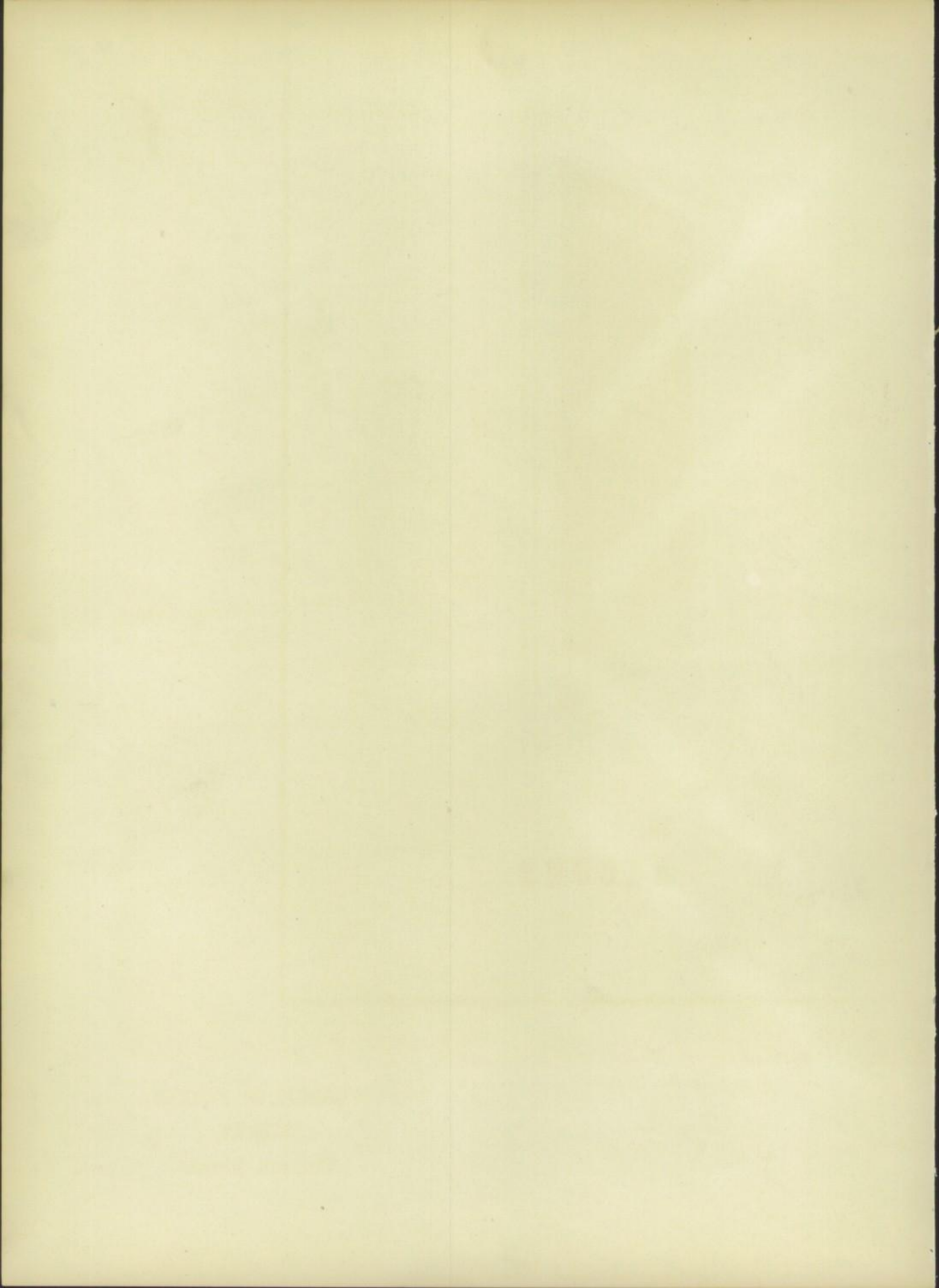


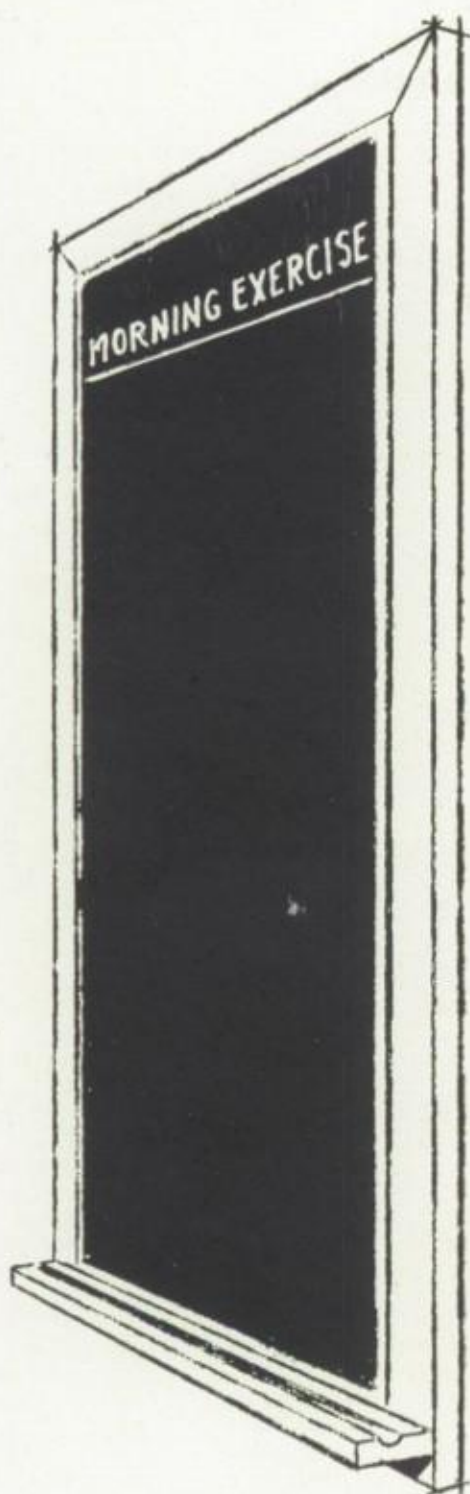
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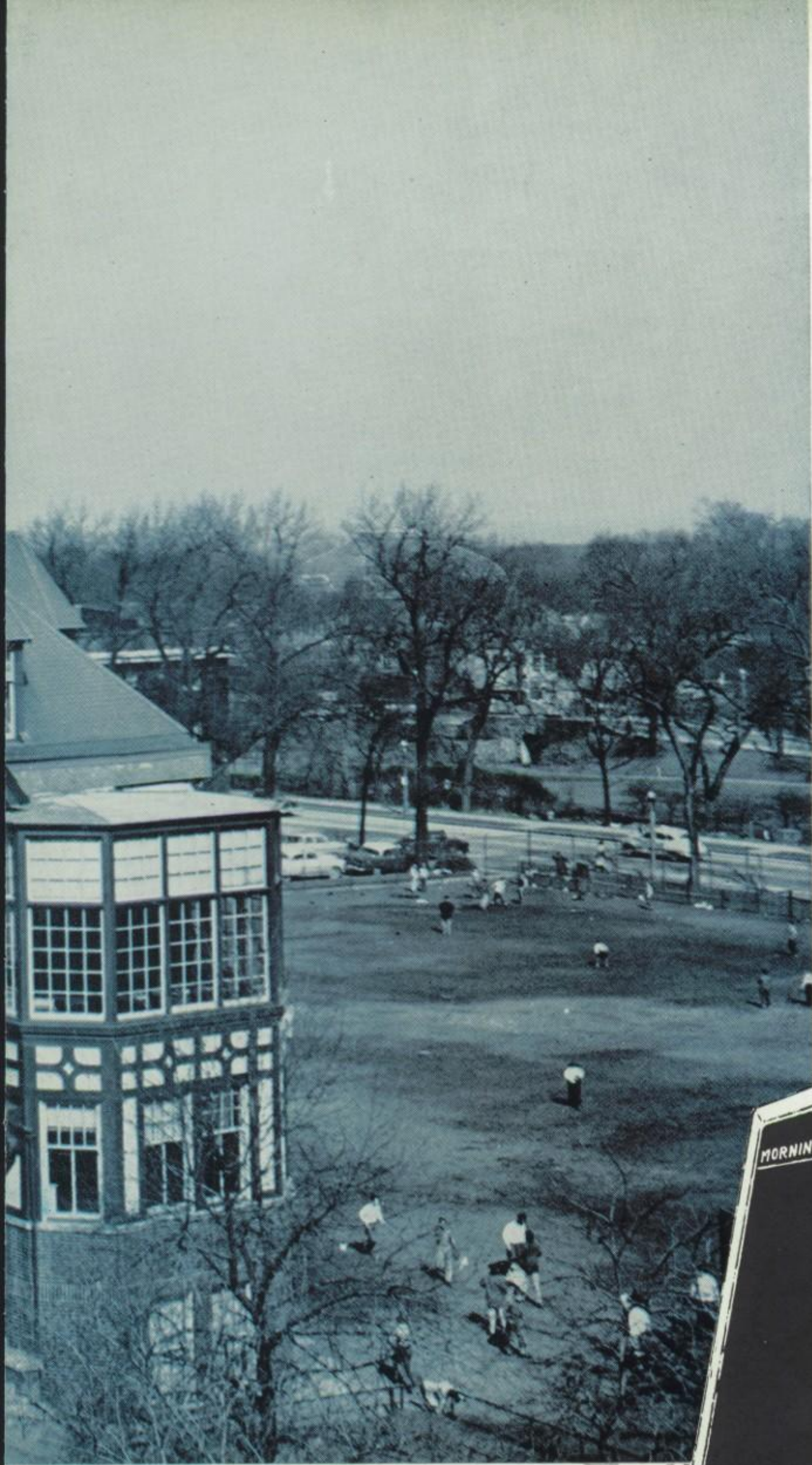
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TOM KIRSHBAUM

**FRANCIS W. PARKER
SCHOOL**
Chicago, Illinois



francis w. parker

330 webster



school
chicago, illinois

dedication

HERBERT W. SMITH

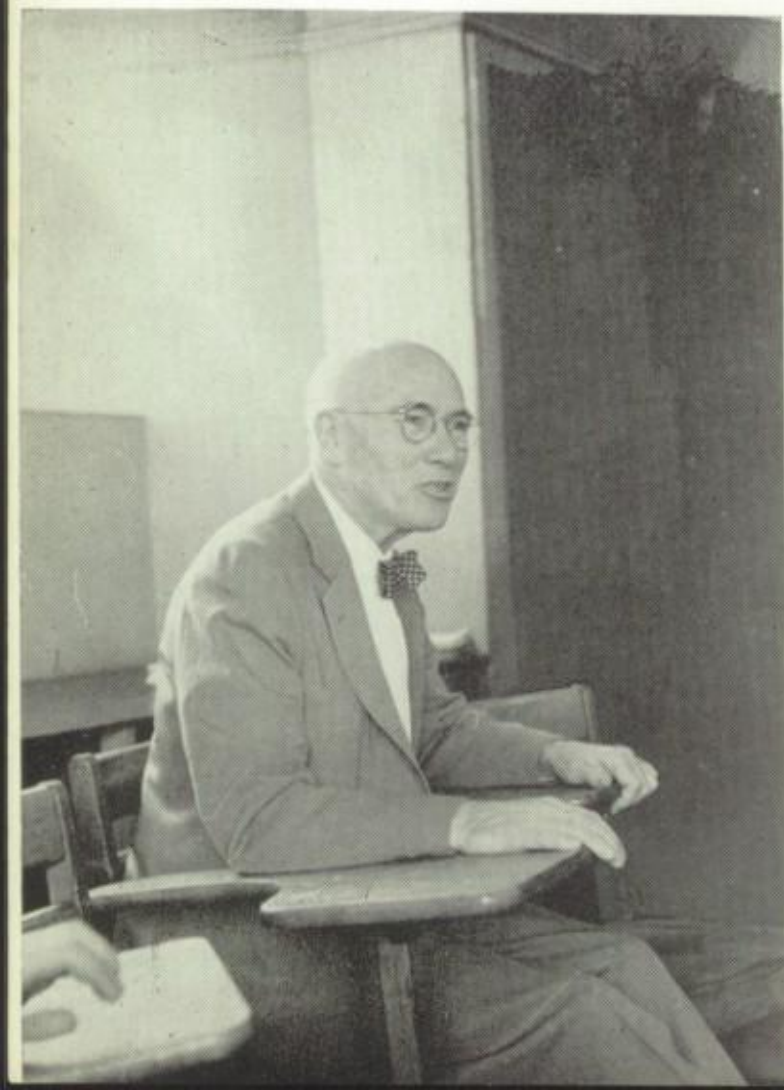
For the past eighteen years, Herbert Smith has been the moving force behind the Francis Parker School. His leaving marks the end of an era at Parker.

Herbert Smith graduated from Harvard in 1912. He then taught English at Harvard and at M.I.T. He came to Parker in 1938 from the Fieldston School in New York, where he was Head of the English Department, and Principal for thirteen years.



Of his activities while at Parker, Mr. Smith feels that he has been "... about equally concerned with running as good a school as possible with some experimentation, and with strengthening and extending on a national scale the public service of independently controlled and financed education below the college level." His success in the latter endeavor is indicated by the important posts he has held in educational organizations. He is a Founder, and has been Director of the National Registration Office for Independent Schools, the National Council of Independent Schools, and the Independent Schools' Association of Greater Chicago. He has been a representative to the College Entrance Examination Board, and a member and officer of the Headmasters' Association, the Country Day School Headmasters' Association, the Private Schools' Association of the Central States, and the Harvard Club of Chicago. He is a trustee of Chicago Commons and of the Dana Hall Schools, and a member of the Overseers' Committee for the Graduate School of Education at Harvard.

His success at "running as good a school as possible" is indicated by the achievements of Parker graduates, in college and in life. Parker students know and admire Mr. Smith as a teacher, advisor, and disciplinarian. He approaches each problem of school life with integrity, understanding, and wisdom. It is the desire of the Record Staff to honor Herbert Smith, to whom we are all indebted, by dedicating to him the 1956 Parker Record.



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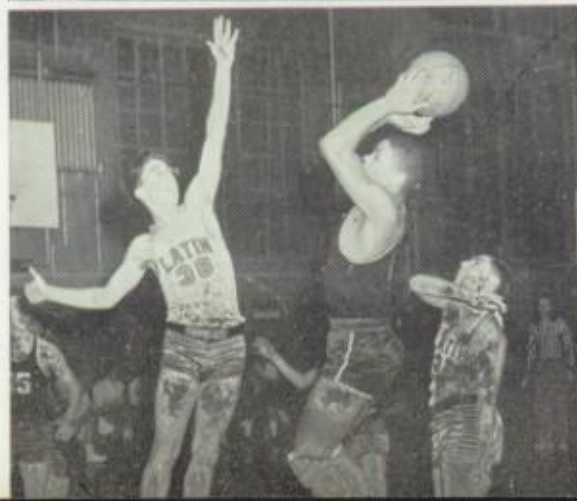
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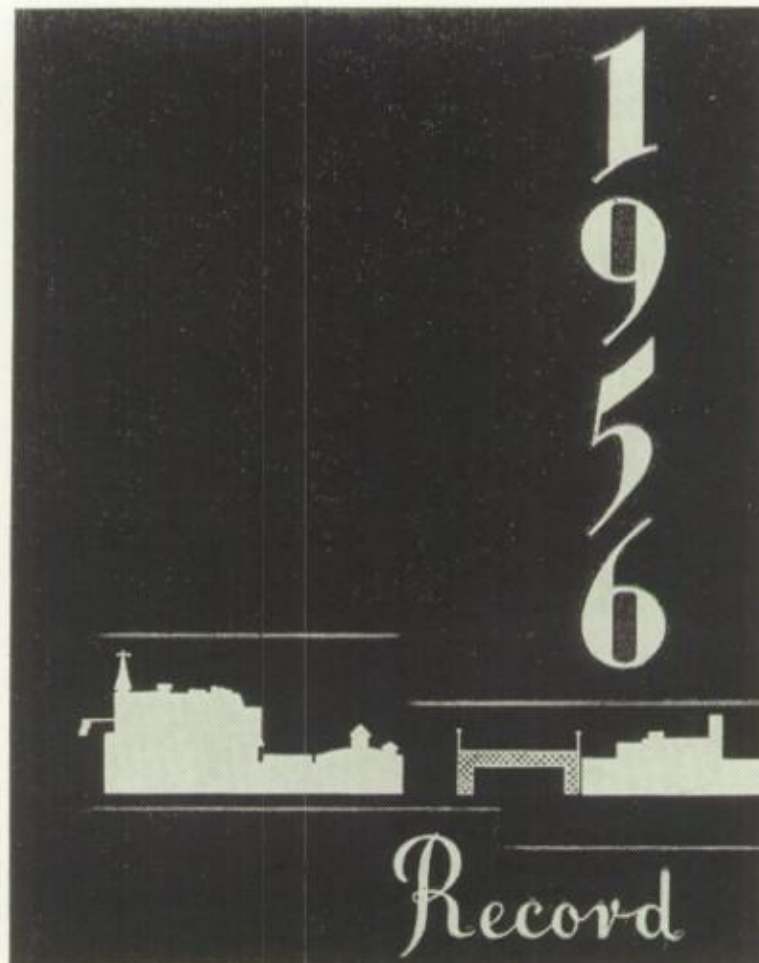
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We would like to thank: Miss Sonya Heller, our advisor;
Messrs. Don Mathesius and J. L. Sronce of Peoria Engraving Company; Mr. Snell of S. K. Smith & Company.



faculty



DOROTHY LEONARD

SECRETARY

PARKER

1 9

ENGLISH



EMILY ELLISON



DAVID CORKRAN



EVELYN BRAY



CHAUNCEY GRIFFITH

MUSIC

LANGUAGES



HELEN RICHARD



DAMON BARNES



BERNARD NIGRONIDA

ARTS

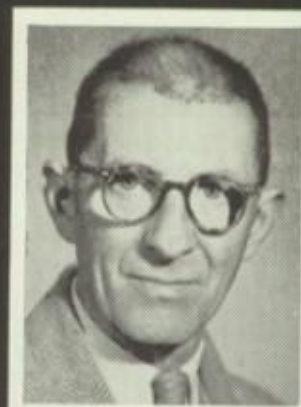


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MALCOLM HACKETT

SCIENCE



EGGERT MEYER



EDGAR RICHARD

PSYCHOLOGY



EDITH HARDY

FACULTY

DRAMATICS



ROBERT HUGHES

SOCIAL STUDIES



SONYA HELLER



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ELISABETH RHEINSTEIN

BOYS ATHLETICS



KARL LONG



GERALD LARSON



DON BOYA

GIRLS ATHLETICS



ANN GRIFFITHS



MARGE STORM

MATH



MILTON OESTREICHER



BEULAH WOOD

REGISTRAR



LILIAN VON BONIN

TEACHERS' ACTIVITIES



"Yes, Dear"



"Now, I'm not so sure about that"



"Heh heh heh — another work hour"

"Hmmpff"



Standing: P. Nordquist, E. Organ, T. McCann, R. Elkin.
Seated: B. Reid, E. Nordquist.

MAINTENANCE



MRS.
BLATHERWICK



MISS ADAMS



MISS LINDSAY

OFFICE



MRS. EICH

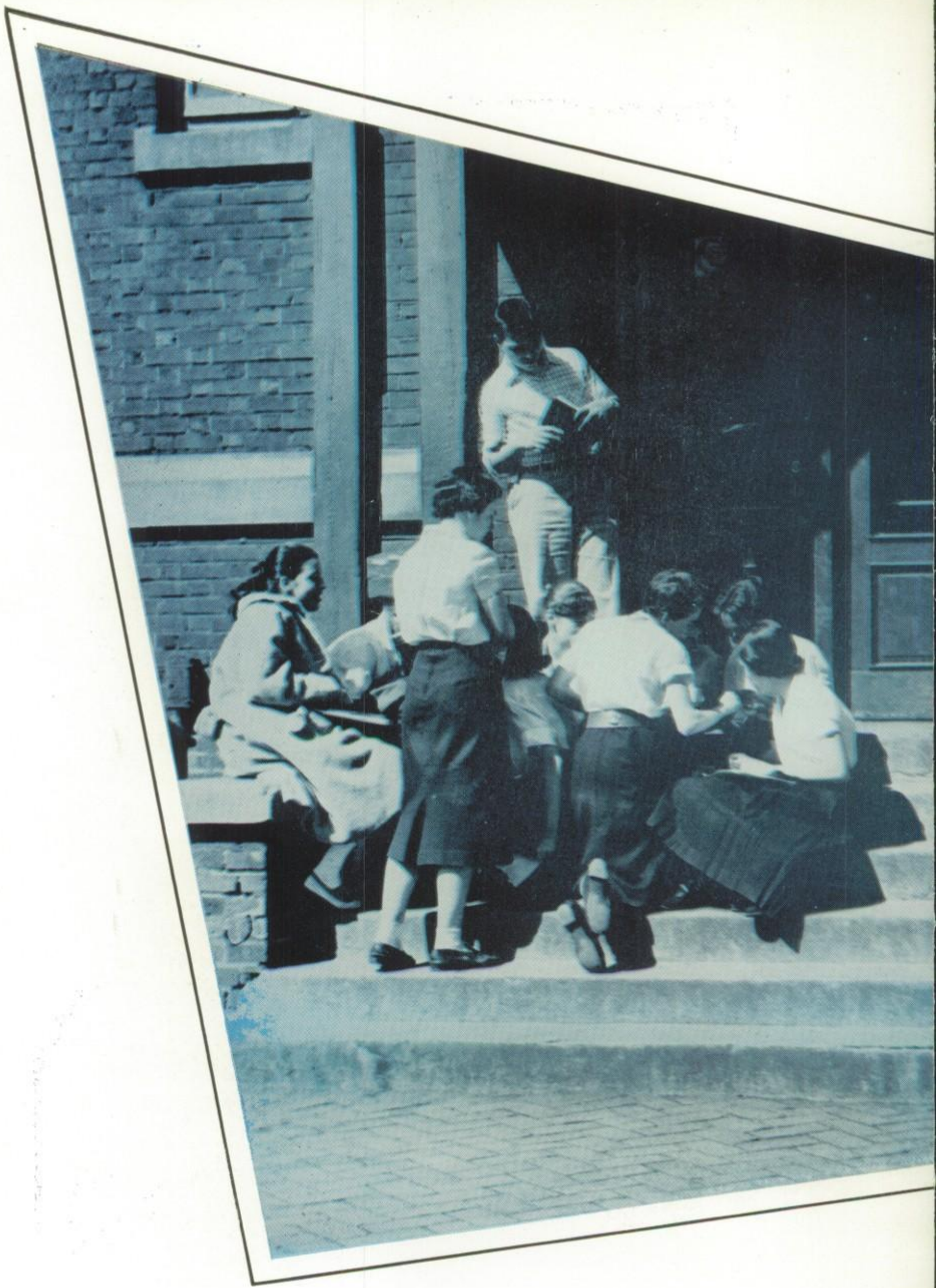
(Left to right): J. Locher, M. Schmidt, A. Pfammatter, B. Doble, F. Mulcahey, Mrs. Leaven.



CAFETERIA



MISS HENDRY



high school



seniors



JAMES STUART ADELMAN

Jim — Library Committee
— diabolical — Liberia
Bound — J. Stuart Dud-
geon — future politician
— class jester.

"I am not only witty in
myself, but the cause that
wit is in other men."
—Shakespeare



PAUL ANTHONY ARMENTO

Lefty — Student Govern-
ment President — Michi-
gan Hide-away — jitter-
bug — perennial class
president — Football co-
captain.

"There's only one post fit
for you, and that is the
office of perpetual presi-
dent."
—Carlyle



CARON CASEY

Female pilot — costumes
convertibles — skater de-
luxe and skier — "Sorry,
full car" — home for
lunch.

"Travel, in the younger
sort, is a part of educa-
tion . . ."
—Bacon



PETER JOSEPH CORCORAN

Pete — Corky — Football
co-captain — dual spots
— stage hand — equestri-
an — "the class Social
Committee will meet . . ."

"Boot, Saddle, to horse
and away!" —Browning



seniors



SUZANNE CORNBLEET

Eurydice — big school advocate — Ulleiner — future Rosa Raisa — temple choir — daily hair styles.

"I do but sing because I must."
—Tennyson



FRANKA CULBERG

Franki — artistic talent — "Have you seen our latest painting?" — fickle — "My hair really is black!" — red convertible.

"The useful science of the world to know, Which books can never teach, nor pedants show."
—Lyttleton



DIANE DELACY

Di — ballet dancer — hiccuping hangman — Fohrman's Frolics — choreographer — H₂O₂ — "Barney, may I go out?" — piano recitals.

"Come and trip it as you go, On the light fantastic toe."
—Milton



MIRIAM EISENSTEIN

Mim — co-editor of the Weekly, (cool, calm, collected half) — Madrigal Group — "But, Madame" — woozhie — Iron Oxide — flute soloist — New York immigrant.

"Never under estimate the power of a woman."
—Anon



seniors



RICHARD HAROLD FINN

Ricky — Curly, a man's best friend — "But, Doc" — "Well, uPUN my word" — Finnian Geometry — "Have a chocolate" — electrician — 8th grade dancing class.

"No simplicity of mind, no obscurity of station, can escape the universal duty of questioning all that we believe." —Clifford



MICHAEL JOHN FOORT

Mike — English import — "No kidding" — pianist minus lessons — "Yes, Ma'am" — gym equipment tycoon.

"He was capable of all, of arranging all, and of doing everything." —Voltaire



BERNARD ZAK GORE

Buddy — Social Committee Head — suburban interest — "What's new?" — off to the dunes — "bet-cha" — Freudian implications — "Point of order."

"Life is just one damned thing after another." —Hubbard



CATHERINE HARDY

Cathy — Kit — dog walker — all around athlete — knit 1, pearl 2 — over the bridge to lunch — A ford in every garage — "Isn't that sexy?"

"Ambition has no risk." —Garrison



seniors

PATRICIA HEARST

Pat — Honor Committee Head — "OK kids" — Isle of Pines — big brothers — cheerleading — "Don't tell Rick" — tennis tournaments — 8th grade dancing class.

"Let's fight 'till six and then have dinner."

—Carroll



SUSAN HENRY

Susie — handwriting analyst — "Like a hero" — Judith, pastor's wife — basketball vs. fingernails — anthropological commuter — "I don't want to be intramural captain."

"A maiden never bold; of spirit so still and quiet, that her motion blush'd herself." —Shakespeare



THOMAS EDSALL HESS

Uncle Tom — Welcome In! — "Don't be ridiculous" — tennis and riding — radical reforms — the 'chev.'

"Life is for action, if we insist on proofs for everything we shall never come to action."

—Cardinal Newman



SUZANNE KAUFMAN

Suzy — Social Services Committee co-head — cuz — mis-matched shoes — Whistler's Mother — philanthropic interests.

"Knowledge puffeth up, but charity eddifieth."

1 Corinthian



seniors

TOM MILTON KIRSHBAUM



Kirsh — co-editor of the Record — cherry tree — "turn up the volume" — Orpheus — Kirshbaum's 4½th symphony — Tea Room — piano — there-min.

"I'm not arguing with you — I'm telling you."

—Whistler



BARBARA KORETZ



Barbie — cheerleading — "Why triheads?" — Town Beadle — backbone of the Social Committee — "It's nice if you like it" — Emerson House — infamous corner.

"Nature has for the most part, mingled her inferior and noble elements as she mingles sunshine with shade."

—Ruskin



MICHAEL LEO LEVENTHAL

Mike — Co-editor of the Record — Valley of the Lions — Levy — keyless ignition — Little Prince — "Way to go" — fashionably late humorist — Bass Lake.

"The life so short, the craft so long to learn."

—Hippocrates



CAROL MASSEY

Committee of Four Head — infectious giggle — Weekly features and press cards — cherry pies — Emerson House — "If it weren't for Carol . . ."

"The hand that follows intellect can achieve."

—Michaelangelo



seniors

JULIE McDANIEL

Big Jewel — costumes —
"Barney may I . . ." —
Parisian summer — alarm
clock blues — "I don't
know!"

"Her world was ever joy-
ous."
—Hale



CARROL LYNN McGUINN

Lynn — cheerleading —
2nd in line — wearing of
the green — fractured
ginglymas joint.

"I can't sing — as a sing-
er I'm not a success. I am
saddest when I sing, so
are those who hear me."
—Ward



JEAN MEYER

Jeanie — Spirit of '76 —
Clark-Maple — "I've
come to the conclusion
that . . ." ping pong —
South Side commuter —
"sort of."

"Fate makes our rela-
tives, choice makes our
friends."
—Delille



PAUL ROGERS MEYER

Rip Van Winkly — M &
M's — full court shots —
co-operative — free
phone calls — black bu-
ick — 7:00 a.m., senior
room.

"He would not budge an
inch."
—Cervantes



seniors

WILLIAM LAWRENCE PLATT



Bob — Record Business Manager — Hi Fi, "Hi Led!" — one of Doc's nemeses — Senior Class President — Tea Room — Ann Landers — Fly tying.

"Love is the effort a man makes to be satisfied with only one woman."

—Gerald



ADAM JON MONROE



Minerv — Summer Stock — treMENDous — "I got 5 letters today" — "Anchor's Away" — first of a small dynasty — "It's soooo nice." — "3 heads are better than 1."

"Energy and persistence conquer all things."

—Franklin



ARLYN MINER

Silo McGrunt — "I'm the good brother" — final edition — turtle neck — designer — "Who's good at Algebra?" — jazz enthusiast.

"I got rhythm." —Berlin



ROBERT HENRY MILLER

Willy — Student Study Hall Head — "Merry Christmas" — puttering around in shop — Nipper-sink — "Doc, you're wrong" — jovial — 5 o'clock shadow — "It's a simple."

"Gaming is a principle inherent in human nature."

—Burk



seniors

JOHN CHRISTOPHER ROBERTS



Chris — Bell, Book, & Candle — La Vie Boheme — "Amen!" — Romeo — "Your face is so easy to draw" — "I'm having another party."

"Love ceases to be a pleasure, when it ceases to be a secret." —Behn



ROBERT ARTHUR ROMANOFF



Buffalo Bob — reformed drunk — air-conditioned Caddy — "Where's d'eats?" — plaid shirt — tobacco row — Weekly sports writer.

"He is never less at leisure than when at leisure." —Anon



SUSAN ROSENBERG

Cissy — class chaffeur — soooooo sophisticated — "Gym, what's that?" — pony tail — head of the elite — type casting — Knee socks — football 'n heels.

"A woman of charm is as rare as a man of genius." —Madarigne



ANISE RUEBEN

Respectively submitted — tiny and cute — that far away voice — "Oh scrounge" — shoes come in pairs.—shy ?? — "Oh, I'm so confused."

"Who blushes at the name?" —Ingram



seniors



CHARLES FREDERICK SCHWAKE

Chuck — steady outside interests — fine athlete — backstage — shop craftsman — "test your strength" — softball's stupendous shortstop.

"I have no superfluous leisure." —Shakespeare



DONALD APPEL SILVERMAN

Don — class president — brief case and glasses — Harvard Book award — mathematician — "Girls don't embarrass me!" — "Oh! here's the joke."

"The love of learning, the sequestered nooks, and all the sweet serenity of books." —Longfellow



LYNN STRAUS

Lynn — cheerleading — french poetress — Burton and State — indispensable alto — matching sweater and socks — water skiing — Straus-mouse — scatterbrained.

"All good things which exist are the fruits of originality." —Mill



PATRICIA SUNDHEIM

Sunshine — Co-editor of the Weekly — infamous shriek — overloaded clipboard — obstinate — Yogi and Mr. Pops—Editor's note: desgression, disgression . . . — Emerson House.

"I shall laugh myself to death." —Shakespeare



seniors



FAITH TWIETMEYER

Tweet — cheerleading —
H₂SO₄, concentrated —
former female tenor —
Carnegie — "But honest,
its the natural color" —
— Auntie — "Isn't that
foxy."

"Gentlemen prefer
blonds."

—Dorothy Parker



MARGARET TOMPKINS

Margie — Social Services
Committee Co-head —
Princeton tiger — Sunday
School teacher — Gogie
— Brunette in a crowd of
red-heads — "Roses,
from whom?"

"She has two eyes, so
soft and brown. Take
care!" —Anon.



WILLIAM JAMES TANNENBAUM

Billy — Christmas tree —
PeeDee — Bryn Mawr
pro' — "Emily Post says
..." — cousins galore —
Smog — "But, I've been
smoking for years" — ef-
fervescent chemist.

"I'm tired of four walls
and a ceiling. I have
need of the grass."

—Hovey



PETER ANTHONY TCHEREPNIN

Pierre — Tcherp — 3 year
graduate — talkative vo-
cabulary — multilingualist
— "Dues are due" —
"May I drive your car
home?" — 3rd Man
Theme.

"His language expresses
not only his great
thoughts, but his great
self." —Newman



seniors



SUSAN WEINRESS

Susie — my nose is my own — polyphilopreginitive — Hackett's prodigy — "What have you got for lunch?" — Uncle Nate — "Did you say Princeton?" — class secretary — Emerson House.

"Devoted, anxious, generous, void of guile, and with her whole heart's welcome in her smile."

—Mrs. Norton



JONATHAN CHARLES WEST

Jon — Dramatics Association Head — movie critic — the "Gatherer" — "Major Swindon, I presume." — "That's a dan dan dandy." — "Let me see it!" "Longings sublime and aspirations high."

—Byron



SYLVIA WILLIAMS

Sylvie — class secretary — Youth Orchestra — violin — baby sitter sans compensation — 2 little and 1 big — future nursing career.

"With modest dignity, and calm content."

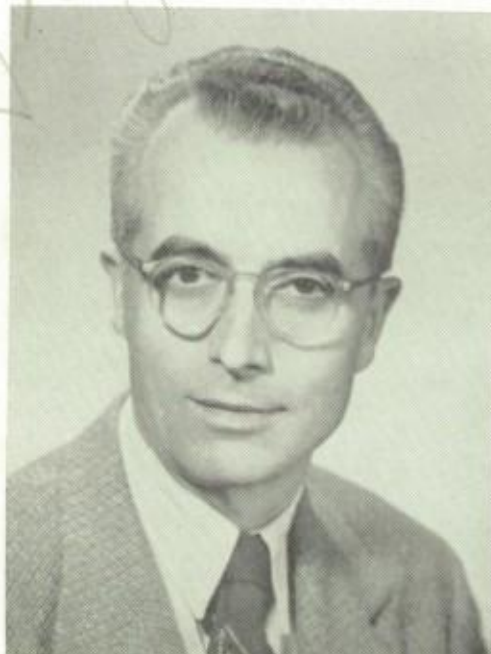
—Rogers



BERNARD J. NEGRONIDA

B. J. — Barney — Haalo — spanish and sports — "Watch your privileges" Como esta ud? — "I don't like being a policeman." — "Gin," his spice of life. — shadow-like briefcase. "The whole art of teaching is only the art of awaking the natural curiosity of young minds for the purpose of satisfying it afterwards."

—France



Barney Negronida



"That's not what Gunther says"



A tense moment in morning ex

SENIORS

SENIORSTUDENT: As we are both about to leave Parker, Oh Herbertsmith, you for your Pythia on Cape Cod, we for our diverse colleges, may we look together at one final paradox?

HERBERTSMITH: Certainly.

SENIORSTUDENT: Have we not come to agree that some kinds of conduct and only some kinds are to be praised and others are not? That Responsibility and Everything to Help and Nothing to Hinder are good, and Undependability and Thoughtlessness are not?

HERBERTSMITH: Indeed we have so agreed Oh Seniorstudent.

SENIORSTUDENT: Does it not, then, follow that a class that has been thoughtful and diligent and mature will stand in Parker annals as admirable, and one that has been heedless and arrogant and faltering will be despised?

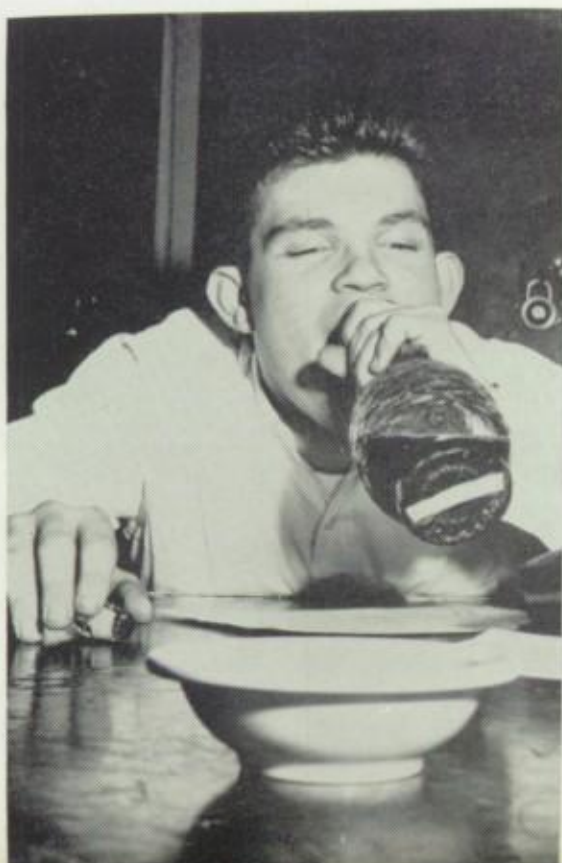
HERBERTSMITH: Yes. But in what lies the inconsistency?

SENIORSTUDENT: In this: the Class of 1956 has been both unthinking and thoughtful, kind and mean; gauche and indolent yet clever and productive. We know that we depend on each other; yet we won't give up any little part of ourselves that would make us any less the individuals that we strive to be. How will so contradictory a class stand in the RECORD?

HERBERTSMITH: Are you not, oh Seniorstudent, forgetting the law of opposites? Had you been less frustrated by disunion, would you have learned to work together, or have achieved humility without first making the blunders of overconfidence? Is it not worth while to have been thought of, by those whose judgments are hasty, as the Worst Class in Years, in order to stand now, in the judgment of the knowing, as '1956, the Class that Improved Most'?

Herbert Smith
Arlyn Miner

Lunch in the Senior Room



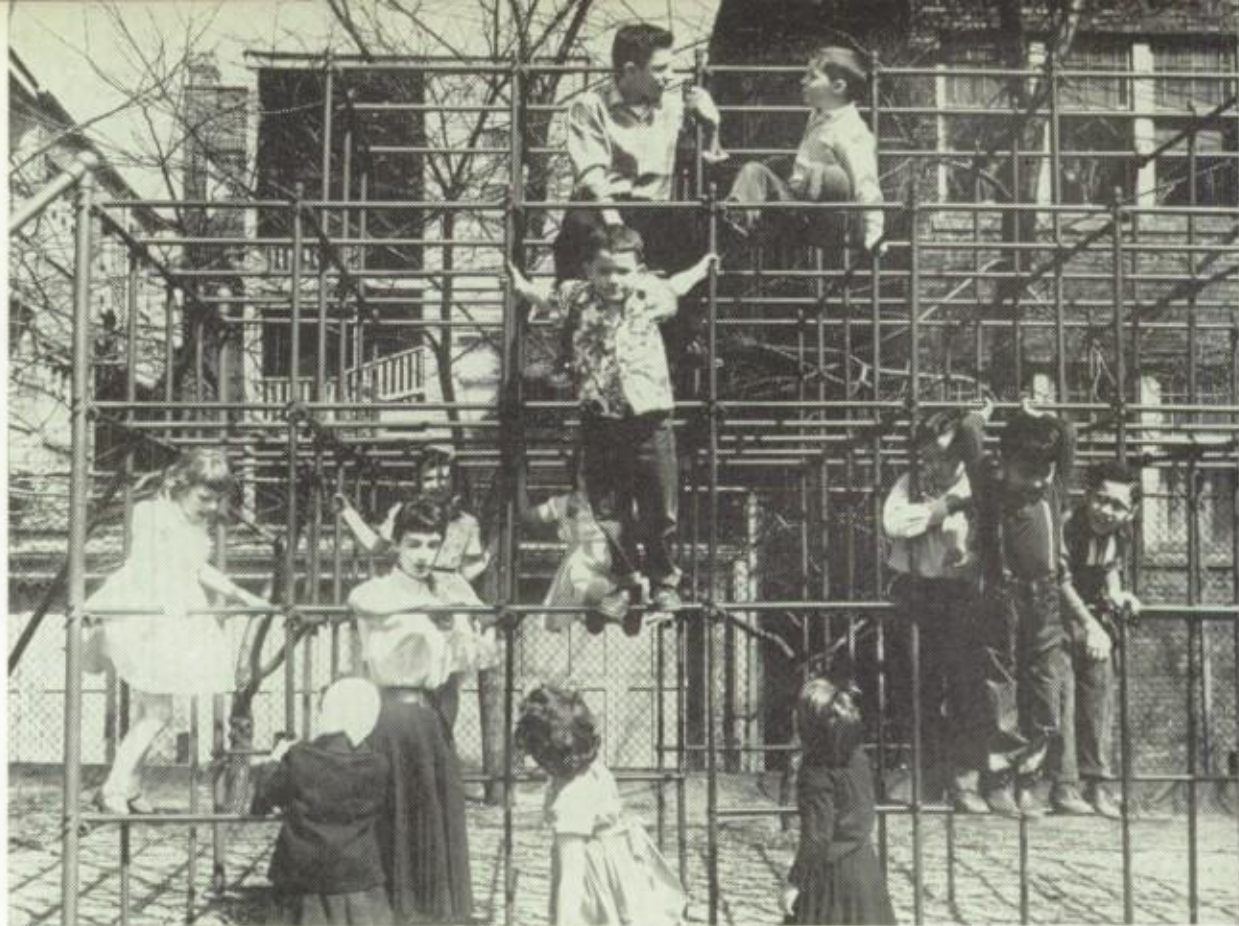
"Is Parker in There?"



"Hello Hitchcock, This is West"



BIG BROTHERS AND SISTERS



A school should be a model home . . .

A model home combines the activities of the big and little brothers and sisters, gives them a chance to work together so that they may know each other better, have fun together, like each other. When we speak of the "Parker family," it is more to us than a meaningless cliché, for each senior is a big brother or sister to one of the lower school grades. It means excited anticipation when the little ones wait to see which four "belong" to them, and some apprehension on the part

of the seniors, while they sit hoping that "their" classes will be happy with them. It means setting up booths together at County Fair, and being invited to Valentine parties; being especially smiled at and yelled to, in the halls; being let in front of the line at the water fountain; waving back and forth at Morning Ex.; settling squabbles on the stairs. Not very big things, but nice things. It means friendship.



SANTA CLAUS PARTY

There was a hush in the New Gym. All eyes were focused on the little stage with the large fireplace. Suddenly, a jingle of bells was heard, and emerging from the hearth of the fireplace was . . . Santa Claus! The kindergarten, first, second and third graders shouted greetings to him and the Santa Claus Party was on! The Seniors helped Santa into an extra-large chair on the

stage, where he was nobly entertained by songs and dances of the little school classes, and by the seniors' traditional performance of "The Twelve Days of Christmas." In exchange, Santa gave candy and popcorn balls to the happy children.

The Senior Santa Claus Party has been a tradition at Parker since 1913. The seniors get a feeling of usefulness and affection for the party which they give for the children of the Little School.



The Gores Meet Santa



Gee Santa, is that a real beard?



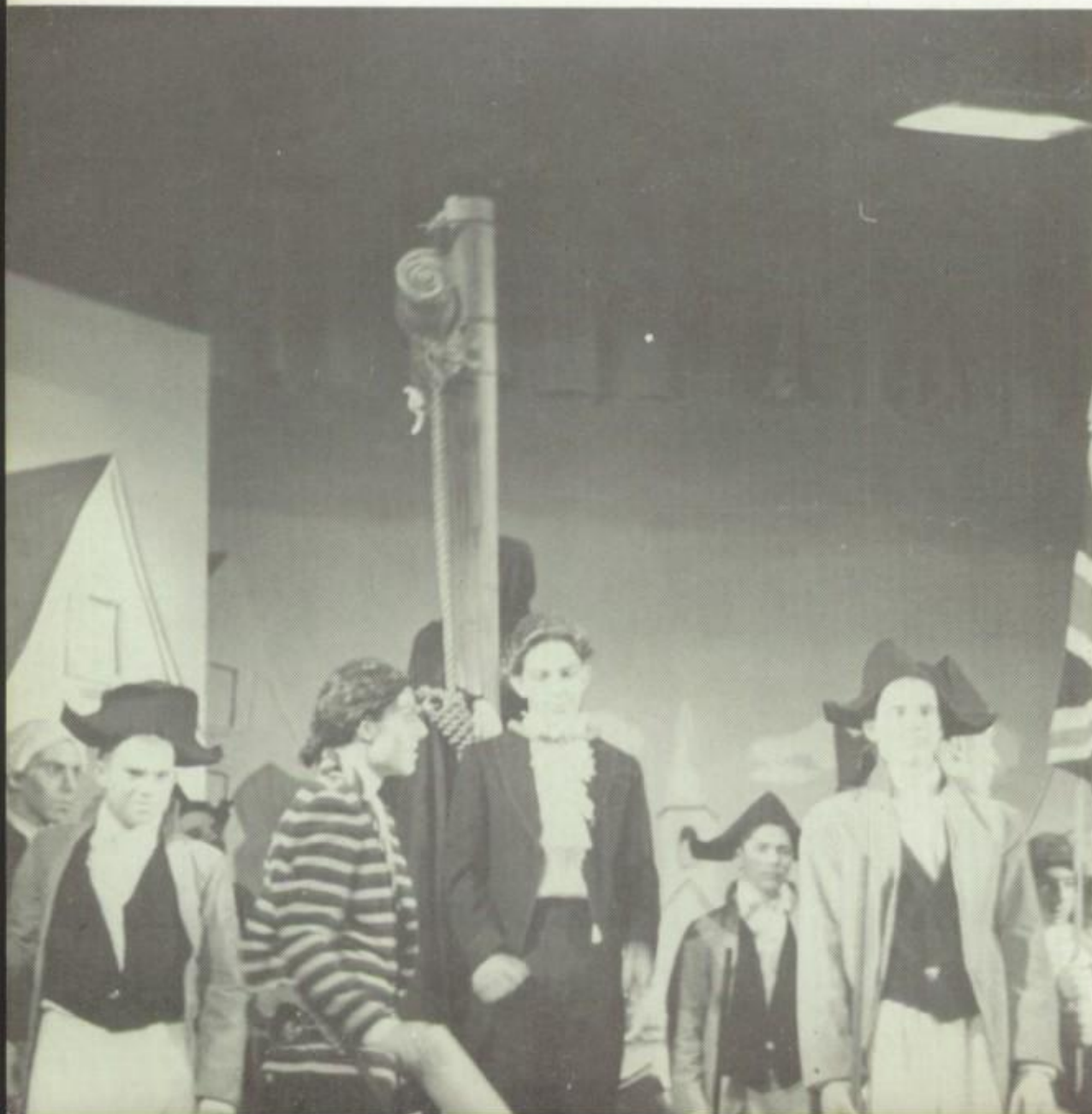
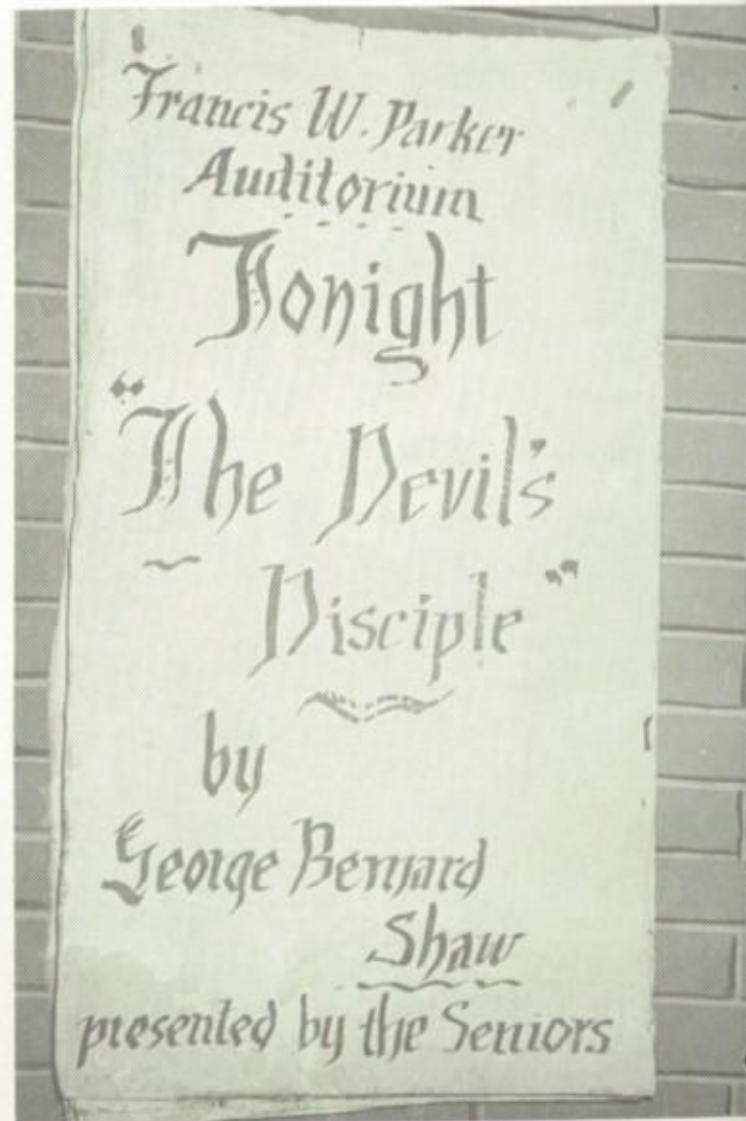
With Reindeer Waiting

THE DEVIL'S DISCIPLE

"The Devil's Disciple," by George Bernard Shaw, was the first dramatic effort of the senior class. A farcical melodrama, it tells of a "black sheep" with radical ideas, who offers his life to save that of another, and finds himself a hero.

There was much to remember besides the actual performances: The nights in the cold auditorium . . . experimenting with make-up . . . itching wigs . . . washing old costumes and scrubbing dirty floors . . . painting colonial houses on scenery flats . . . the soldiers drilling in the gym . . . laughing when some one suggested, "if there's no applause, we'll use the gallows and hang ourselves" . . . and when the minister pinned an "Eat ye at the Websterbridge Tea Shoppe" sign to the back of his cloak . . . the mad scramble for props: "is there anyone who can get us a barn-brack? It's a yeast cake with raisins on it" . . . the sleeping privileges and the frantic pleas for less homework . . . the waiting while Mr. Hughes tried to read his notes, and then tried to remember what they were supposed to mean . . .

Learning to act a part is important, but learning to act in relation to others is the purpose of the Senior Plays; seeing people, whom we had considered talentless, suddenly becoming thesians of the first order, is the fun of them. In "The Devil's Disciple," the Senior Class scored in both respects.



"Amen! Stop the execution!"

Tea, but no sympathy



Spirit of '76



"But Lawyer Hawkins . . ."



"Noble teacher, here is the plan"



Electra



ELECTRA

"Electra" has been challenging to writers through the ages. It is a story of a girl and her brother who plot to avenge the murder of their father. The theme has been presented to the Seniors in various forms: the strangle hold of fate, the never ending cycle of sin, a study of human nature, the plight of man against his conscience, a tragedy ending in despondency, a tragedy ending with a faint glimmering of hope. They have been exposed to the different interpretations of Euripide's "Electra," Sastre's "Les Mouches," Richard Strauss' opera "Electra," and even the Freudian "Electra Complex." With this background in mind, Sophocles' version of "Electra" was chosen as the second Senior Play of 1956.

The modern translation, though challenging with its long and difficult speeches, was beautifully staged, employing simple yet forceful set decorations. The Parker presentation brought to life a play which is as powerful and thought provoking today as it was centuries ago.



"J'accuse"



"I bring news of Orestes"



Mr. Meyer



Michael Rockoff



Jerry Schlossberg



Donald Drucker



Linda Uyehara



David Lindberg



Neil Fay



Richard Sideman



Denis Coughlin



Lee Ryan



Robert Meyer



Phyllis Sullivan



Fern Levy



Sarah-Jane Kornblith



Jane Potts



Helen Geraghty



Carol Bomash



Phillip Ruder



Lynn Epstein



William Jacobson



David Wallerstein



Robert Garfield



James Lowry



Paul Richard



Donald Richard



James Simons



Donn Bayard



Elisabeth Lieb



Sharon Banovitz



Marlene Kissel



Ann Kearns



David Goles



Rosalie Major

juniors



Richard Fitz

Eggert Meyer — Tea Room — college choices, "College Boards," Ohio State and A.C.E. tests — daily teasers (including braids and crawling down the ramp) for lunch at the Belden — upperclassmen — scenes of Minnesota — "Meyer's Cartoons" — "Look on the board for announcements."



Mr. Barnes



Howard Benensohn



Morley Blouke



William Bowman



Calista Tompkins



Serge Tcherepnin



Peter Strauss



Ray Sonderling



Susan Fellers



Ann Friedberg



William Gould



Martin Gradman



George Gray



David Guilbert



Lynne Guthman



Jennifer Haines



Jack Hirsch



Susan Hornstein



Carol Hutchison



Bobbe Kupcinec



Margo Lederer



Jack Lund



Valerie Lynch



Joseph Makler



Joan McGuinn



Marcella Pecovnic



Steven Peterson



Freya Rosenfield



Tony Rosenthal



David Ruttenberg



Paul Schwartz



Ann Shapira



Janet Shapira



Ann Simons



Sandra Smith



Ina Feldman



Margaret Cunningham



Nancy Chapman



John Carroll



Townsend Friedman



Michael Vaughan



Steve Yates

sophomores

Sophomore year — a room on the first floor at last! — cheer leading — Christmas decorations — "A" & "B" Team players — half way thru languages — "Autumn Leaves" — typing classes — the wonderful experience of getting to know Mr. Barnes as a teacher, grade head, and advisor.



Mr. Ellison



Richard Astro



Pieter Van Horne



Marilyn Braude



Janis Hokin



Eliot Landau



Kathleen A. Butterfield



Anthony Gronner



Martin Massen



Richard Romanoff



Jeffrey Mora



Judson Miner



Arthur Michel



Robert Weill



Don Bergman



Bruce Henry



Jonna Antonow



Myra Finder



Lynn Cooperman



Alexandra Basica



Gloria Peterson



Pauline Dubkin



Cynthia Holt



Gloria Gollner



Beth Seidman



Ann Hardy



Joan Gidwitz



Pamela Dolkart



James Weiss



Glenn Steinberg



James Weber



Judith Bosca



Judie Mann



Susan Rubel



Linda Kenoe



Katherine Ruben



Patricia Reilly



James Schwake



Tom Shapiro



Daniel Stone



Frederic Gibbs



Eric Steele



Piet Van de Mark



Charles Kreeger



Linda Leibman

freshmen

New teachers, and the Reign of the Ellisons — an introduction to High School social life — County Fair organizers — late to classes, just too much to do! — debating and special math for those interested — exams: to pass, or not to pass — in other words: High School



Ready for lunch

HIGH SCHOOL ACTIVITIES

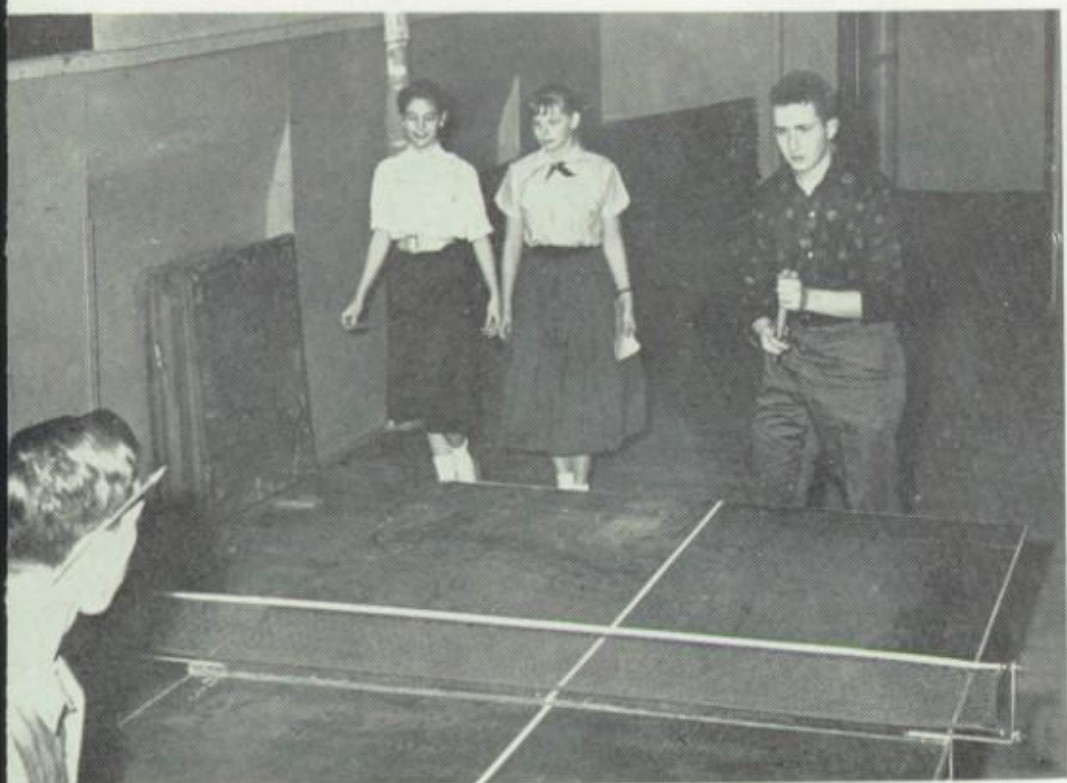
Keeping in shape



"Don't worry, George"



History and sandpaper



Oblivious to surroundings



Sophomore in the snow



Ride 'em, cowboy!



Between classes





lower school



8th grade

Miss Greenebaum — fun on excursions — contour lines — rocks & rivers — American and Chinese history — sorrow over lost ball games — plays: "Penrod," "Robinson Crusoe," "Many Moons," "This Is Your Life"



First Row (bottom): Miss Greenebaum, Dick Borovsky, Judy Puntteney, Leslie Miner, Sandra Forney, Jerry Morgan, Bennett Greenwald.
 Second Row: Mrs. Pfaelzer, Jim Franks, Ellen Barnes, Molly Geraghty, Molly McGuinn.
 Third Row: Mia Buehr, Peter Blouke, Roli Zechmeister, Anna Reuter, Melvin Horwitch.
 Fourth Row: Ricki Von Bergen, George Young, Jean Kaplan, Rodney Blatherwick, Keith Davidson, Barbara Rubenstein.
 Fifth Row: Ray Meyerback, Parker Thomas, Pat Guthman, Ann Griffith, Ronnie Mesirow.
 Sixth Row: Ivan Tcherepnin, Vicki Leiderman, Randy Hori, Bette Bloomenthal, Jane Fouser.
 Absent: Nancy Ruben.

7th grade

An adventurous year: conquering Latin America — two minute talks (the worst day of the week) — Friday spruce-up for dancing class — first year with Mr. O. — exercising our tonsils with Griff — Meyer and his shakedown cruise — Operation Mouse and the truth about Davy Crockett — Miss Marshall



7th row, left to right: Jim Gidwitz, Larry Garner, Mark Martin, Sue Feldman, Vicki Brown.
 6th row: Mary Louise Lee, Joseph Davis, Jennifer Dolkart, Nancy Crane, David Cornbleet.
 5th row: Lynn Bailey, Hart McNee, Linda Rath, Fred Nachman, Teddy Belytschko.
 4th row: Kayla Ehrlich, Ken Brown, Larry Gradman, Maryann Rosenberg, Peter Grossman.
 3rd row: Phil Moll, Carol Stein, Toni Bowers, Eddie Spann, Richard Solomon.
 2nd row: Ann Bayard, David Levine, Tanis Walters, Karen Pfendler, Barbara Timpton, Miss Marshall.
 1st row: Dena Shanower, Lora Kreeger, Laura Gellman, Tom Hirsch, Sally Griffith, Lorenzo Turner.
 Absent: Sophie Haroutunian, Wendy Rosenthal.



6th grade

Decimals, fractions, plane geometry — Miss Goldberg playing basketball with the girls — studying the Indians — wet sponges at County Fair — explorations: around the world by map — The Biggest (and best) PARKERITE ever!



5th row: John Davidson, Jullie Walker, Biff Ruttenberg, Larry Kirshbaum, Donna Glassman, Kathy Kenley.

4th row: Paul Jefferson, Bob Cunningham, Alan Drucker, Richard Mann, Mary Tannenbaum, Michi Ishida, Ann Hofsummer.

3rd row: Miss Goldberg, Joe Haroutunian, Wesley Smith, Dean Chandler, Rozell Nesbitt, Diane Sampson, Bob Kahn.

2nd row: Paula Puntenny, Lucy Dolkart, Jane Strauss, Robin Corkran, Michael Grant, Andrew Kaplan, Alan Heineman.

1st row: Rita Vogel, Michael Sheras, Steve Faber, Lynn Rosenberg, Susan Blouke.

Absent: Helen Kitzing, Benny Ford, Lisa Kerner, Joe Persky.

5th grade

Excursions: to the Aquarium, the Conservatory, the Art Institute, learning about the world — in Winter, snow ball fights with other grades, one noon three seniors were almost defeated — discovering the cathedrals of Chartres and Rheims — learning tables and working with fractions — Mrs. Eisendrath



7th row, left to right: Kayla Kimball, Steven Mosel, Robert Adkins, Velta Rose Smith.

6th row: Francelle Howard, Robert Sideman, Laurence Mesirow, Gerald Schwartz, Nicholas Pritzker.

5th row: Mrs. Eisendrath, Elaine Butterfield, Nancy Nachman, Merle Gordon, Andrea Biel.

4th row: Susan Ballard, Irene Maryan, Kay Whitmore, Karan Whitmore.

3rd row: Justin Antonow, Edward Garner, Peter Seidman, Joy DuBow, Susan Rostenberg.

2nd row: Murray Wolbach, Kathy Wexler, Toni Krohn, Leon Holleb, Alan Kimmel.

1st row: Bettie Sabath, Jack Leaf, Alan Holleb, William Muzillo.

Absent: Edward Voynow, Harry Korshak, Susan Koenig, Jill Thomas.



4th grade

Mrs. Martin — Early man: the Greeks, Hebrews, Babylonians, Sumerians, Egyptians — quiet reading — art & shop — multiplication — Greek myths, with Athene leading the popularity poll — snowball fights with the fifth grade



6th row: Dan Bloch, Milton Blouke, Leon Shen, Mrs. Brown.
 5th row: Susan Hirsch, Kristin Jefferson, Shelley Barbakoff, Fred Rayher.
 4th row: James Arvey, Jean Holabird, Lore Silberman, Jane Aries, Robert Sabath.
 3rd row: Dan Lewis, Malcolm McKenzie, Geoffery Harding, Kathleen Ford, Roanne Nesbitt.
 2nd row: Ken Gimbel, Jeffrey Gettleman, David Michel, Neil Spinner, Anne DuBois, Mrs. Martin.
 1st row: Susan Stone, Patryce Schlossberg, Jonathan Cramer, Jeffery Latham, Cheryl Davis, Marsha Crane.
 Absent: Denis Albert, Elizabeth Nelson.

3rd grade

Mrs. Tompkins — in the big school at last, with all its maturity and conveniences — making scrap books for Grant Hospital — studied Abraham & Joseph — went ice skating — lunch in the lunchroom — grab bag at County Fair — plays in Morning Ex.



5th row: Eric Speidel, Jay Schultz, Tim Lewis, Gordon Holleb, Mike Webster.

4th row: Anthony Vaughn, Jeffrey Wexler, Lee Sahlins, Michael Scully, Stuart Korshak.

3rd row: Katherine Grossman, Robert Hoover, Susan Rosenberg, Heather MacKenzie, James Jacobs.

2nd Row: Ann Crow, John Fouser, Walter Bloomenthal, John Dolkart, Christopher Connor.

1st row: Jal Collier, Amadee Bender, Karen Benensohn, Margo Baker, Elizabeth Aries.

Absent: Peggy Gronner, Kathleen Mulligan, Stephen Nord, Jerry Strauss, Susan Wolfson.



2nd grade

Mrs. Aitchison — Social Studies: maps, plants, rocks — made ABC books & spelling dictionaries — writing & hearing stories — coloring — made ornaments & dipped candles at Christmas — recess and gym — committees for self government — studied transportation — studied Chicago



5th row, left to right: (top) Carol Chapman, James Adkins, Ricci Bender, Susan Bowers, Michael Greenwald.

4th row: Leslie Koenig, Margaret Lee, Chris Lucas, Conway Collis, Adrienne Grant.

3rd row: Jimmy Karesh, Nora Marsh, Isabel Baker, David Williams, Elizabeth Harris, Laura Foster.

2nd row: Roger Maltz, Vicki Taylor, Rani Turner, Nellisa Lewis, Clinton Morrison, Jean Mann, Ricki Faber.

1st row: Paul Holleb, Peggy Kahn, Nancyann Woodard, Katherina Holabird, David Brent, Peter Sheras, Jessica Pratt. Absent: John Griffith.

1st grade

With Mrs. Krohn, We studied children of other lands;
We made all kinds of things by hand; We learned to
read, we learned to write; We lost our teeth, we grew
in height; We think we did all right.



Back row, left to right: Timmy Mulligan, Christie Sherman, Stevie Komie, Anna Silberman, Pamela Allen, Michael Rubenstein.

Front row: Ann Hachmeister, Robert Mayer, Lynn Stern, Jill Kaplan, Nory Gilbert, Raymond Spinner.

Back row, left to right: Katie Kahn, Paul Manning, Stephen Webster, Jamee Tucker, Henry Lee, Jeff Vollen, Katha Friedman.

Front row: Cathy Sassano, Susan Freehling, Barbara Hikawa, Dondee Brent, Polly Holabird, Mary Wolbach, Jan Goldblatt.

Absent: Philip Boddy, Roger Ohr, James Ishida, Peter Smith.



senior kindergarten

Miss Lyden — drawing with crayons — finger and sponge painting — dressing up in costumes — dying Easter eggs and modeling with clay — playing with blocks and wheelbarrows and on the slides — hearing stories — school is fun



1st row, left to right: Cathy Dolkart, Matthew Back, Gail Bass, Billy Komlos, Geoffrey Connor, Michael Posner, Lisa Holabird, Nancy Aries, Miss Lyden.

2nd row: Lisa Lauterstein, Jacqueline Rosenthal, Nancy Newton, Tommy Nathan, Michael Kuwahara, Phillip Davis, Jean Carroll.

3rd row: Harry Sherman, Peter Clay, Martin Howard, Bob Schwartz, Miranda Pratt, Lottie Glazier, Cynthia Ferrell.

Absent: Ricky Bendix, Bobby Brightman, Janet De Vries, Dolores Farrow, Scotty Keck, Keven Phillips.

junior kindergarten

Fun with Miss Hatcher — free play period — blocks, coloring, painting, doll corner, roll toys, modeling with clay — rest time for records or stories.



Back row: David Marienthal, Jody Sherman, Peter Menaker, Ricky Boddy, Beth Taylor, Barbara Houston, Teachers: Mrs. Carroll, Miss Snitman, Miss Hatcher.

Middle row: David Newton, Nancy Ohr, Cheryl Tanino, Donald Vollen, Melissa Friedman, Gail Hirsch, David Dolkart.

Front row: Edward Schultz, Larry Lynn, Amy Arnold, Christine Hikawa.

Absent: Susan Blum, Loraine Hokin, Noah Kahn, John Karesh, David Smith, Jane Strauss.



**activities . .
organizations**



STUDENT GOVERNMENT

The effective administration and continuing gains of privileges are stimulating signs of a flexible institution. I believe that the Student Government of our school has reached this plateau and is still advancing toward the summit of perfection.

This year, a new committee was established to extend the already recognized community services of our school. Through this Social Services Committee, the level of indi-

vidual participation is expressed as a result of one's own interest.

Our Government is moving as a body and the talents of many people have contributed stimulating student opinions. Gratifying results have presented the student with a firm feeling of self-government. There is always room for improvement, if the students can also make the necessary adjustments.

—Paul Armento

EXECUTIVE COMMITTEE

Back row, left to right: Jim Lowry and Jim Simmons, Lunchroom Committee Heads; Buddy Gore, Social Committee Head; John West, Dramatic Association Head; John Carroll, PRINTS Editor.

3rd row: Mike Leventhal and Tom Kirshbaum, RECORD Editors; Dave Wallerstein, Vice President; Willie Platt, Study Hall Head; Jim Adelman, Library Committee Head; Barney Negronida, Advisor.

2nd row: Sue Kaufman, Social Services Committee Co-Head; Ann Kearns, Morning Exercise Committee Head; Anise Rueben, Secretary; Carol Massey, Student Representative-at-Large to the Committee of Four.

Front row: Miriam Eisenstein and Patsy Sundheim, WEEKLY Editors; Paul Armento, President; Pat Hearst, Honor Committee Head.

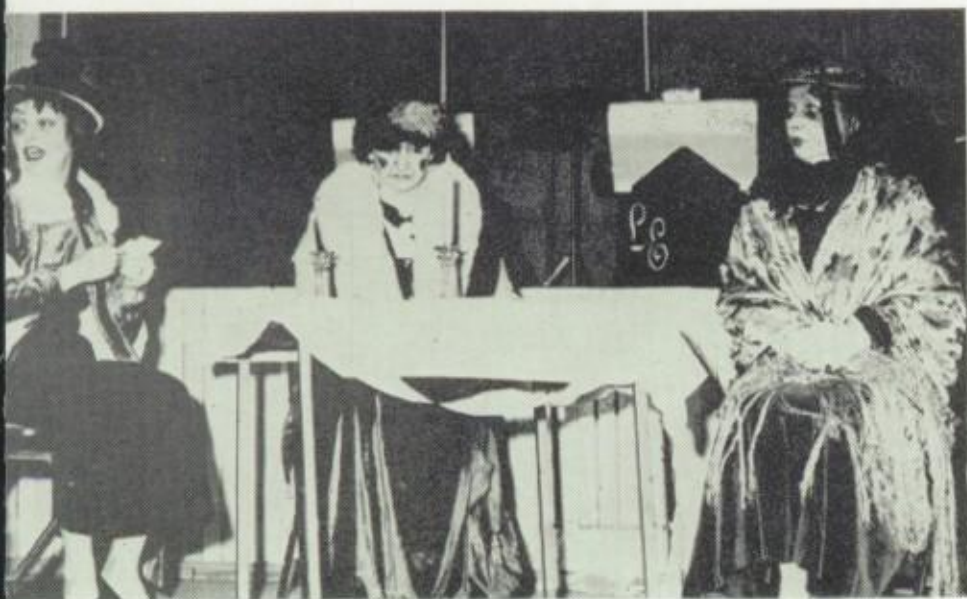


The Social Committee this year has had a very full program. It is the responsibility of the Social Committee at Parker to plan, organize, and carry out the social events, such as dances and gatheralls, which bring the students closer together and make the High School into a well-knit unit. I feel that this has been accomplished. The members of the Social Committee have cooperated to the fullest extent, and through their cooperation the social functions have been successful.

Buddy Gore



"See 'ya later, alligator"



Teachers can act, too.



Music makers



Decorating for a dance

Freshman girls entertaining at their dance



THE WEEKLY

For better or for worse, we have made many innovations as editors of the WEEKLY this year. Some of these new steps have changed the WEEKLY itself; others have been concerned with extending the fields of activity of the editors and the staff.

We have experimented with the content, layout, and staff of the WEEKLY. One of these experiments has been to establish an editorial board consisting of sub-editors (Features, Reviews, Sports, Circulation) which changed three times during the year. The sub-editors have not only helped to manage their areas, but have, upon occasion, written the weekly editorials. We have allowed the staff to criticize school activities constructively, a system which, we think, has added purpose and spice to the WEEKLY. We have tried to include in the WEEKLY as many features as possible about cultural, social, and educational activities in Chicago. The purpose of these features was twofold: To arouse attention on the part of the students toward these activities, and to give the staff members experience in interviewing and reporting. To center our activities in school, we renovated the old WEEKLY shop. We think the WEEKLY has grown considerably this year, and we hope the staff and student body agree.

Mim Eisenstein & Patsy Sundheim

The weekly goes to press



Proud Parents

PARKER PRINTS

The PRINTS this year, as in the past, has tried to gather and present the best writing done by all students in all grades. For no other enterprise, save County Fair, is so much a production of the entire school. For the merits of this year's issue, the Editors extend their sincere thanks to all contributors. For its shortcomings they accept full blame.

John Carroll

STUDENT GOVERNMENT ACTIVITIES

"A school should be an embryonic democracy," declared Colonel Parker many years ago, and, being truly objective, one can see how near our school is to fulfilling this ideal. Representative democracy at Parker exists in the form of our Student Government Committees, whose chairmen are elected by the entire High School, and whose members are elected by the grades.

This year, the judicial department of our "government" the Honor Committee, aided by the faculty, requested additional powers. Evidently, the idea seemed too radical to the majority of students, for they vetoed the motion in Student Government. The Honor Committee has continued to administrate effectively with its traditional authority.

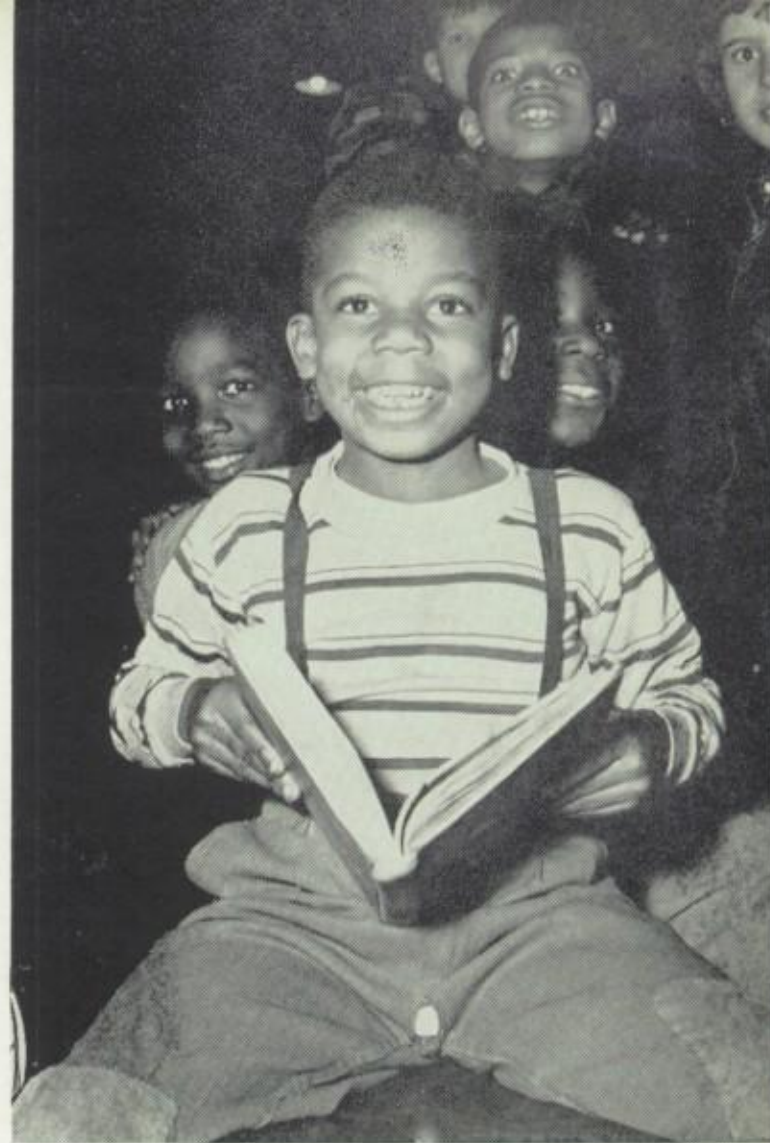
The Relief Committee has functioned this year largely as a money-making organization, having acquired a large reserve of funds. In contrast, the newly-formed Social Services Committee has dealt with services to the community. The Lower School has participated in many projects.

As a result of a Student Government action, the duties of Mr. Griffith's Record-Buying Committee were transferred to the Library Committee, which, therefore, has busied itself with the selection of both new books and records.

The duties of the Finance Committee remained unchanged and the pecuniary problems of Student Government were very adequately solved.

Gaining a privilege or two, clarifying and modifying rules, and discussing problems of general concern constituted the business of the Committee of Four, which is made up of the four grade heads and student representatives.

Social Service work at Chicago Commons



"Thanks for the Book"

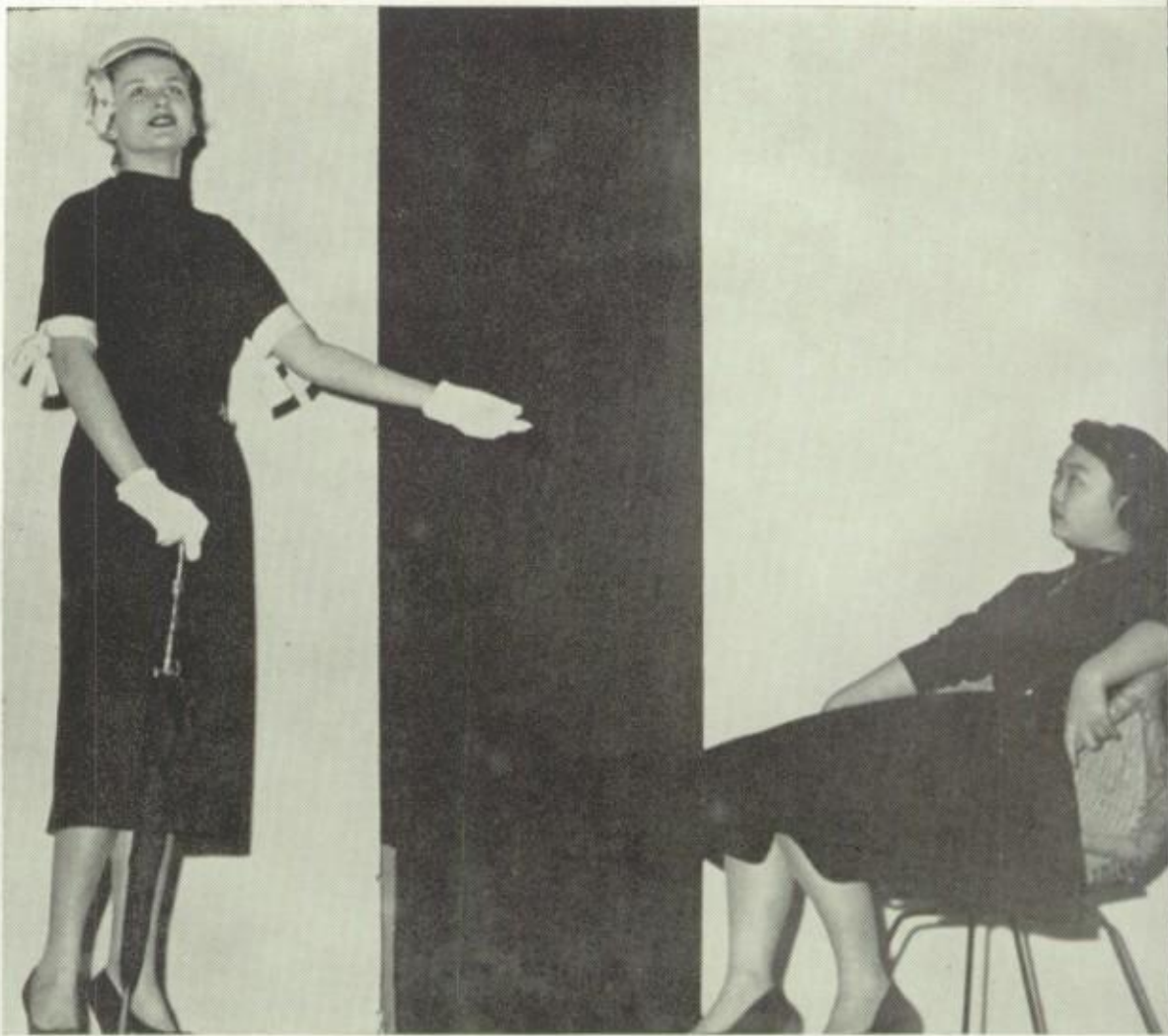


A Committee of Four meeting

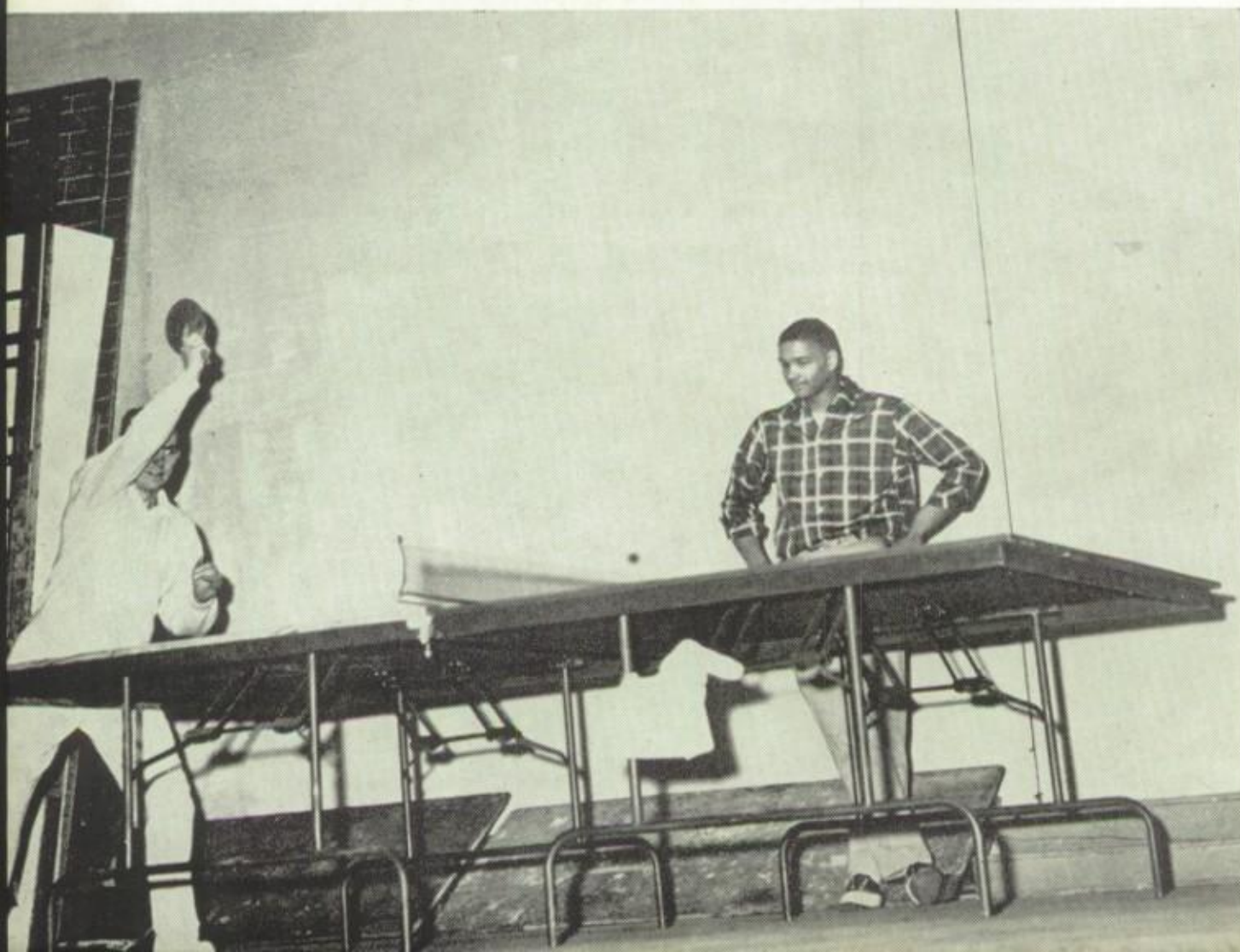


Domain of the Lunchroom Committee

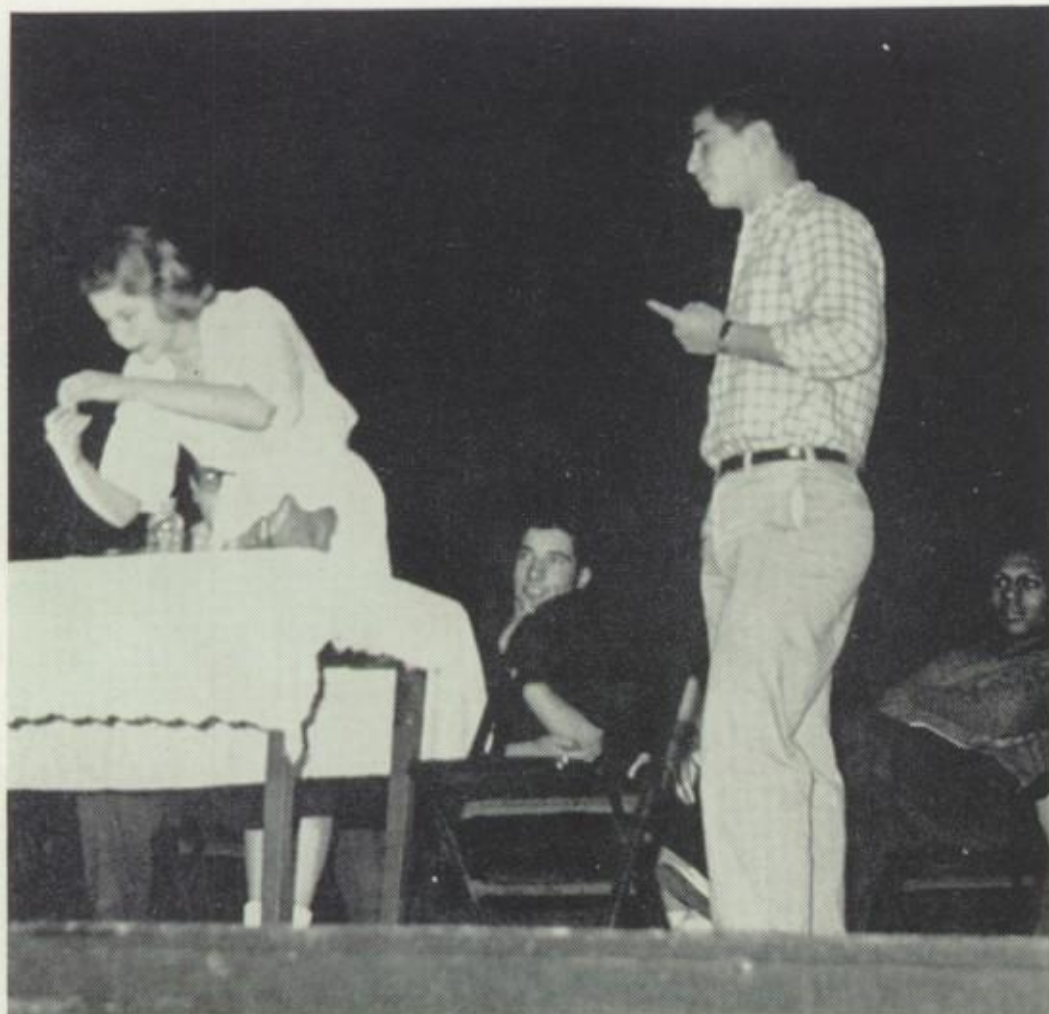
Le Misanthrope



"Et tu Adolf?"



What's the score, Jim?



Sideman gives science his finger.

The Parkerite Goes to Press



Nick Noble croons at Parker.

Roman rock and roll



MORNING EXERCISE COMMITTEE

In 1915 Colonel Parker said: "In Morning Exercise the entire school meets together for twenty minutes each day, and all the good things of class and grades are poured into the larger life of a whole school." The original idea and value of Morning Exercise has not changed, but rather has progressed.

Morning Exercise is one of Parker's most valuable classes, and is an excellent example of the school's educational philosophy, "learn by doing." It offers a unique experience to both the performer and his audience. The Committee, composed of students and faculty, tries to present a wide variety of speakers, motion pictures, and plays. As in the past, the Morning Exercise has played an essential part in this year's daily curriculum; consequently, we have tried to choose material that is interesting as well as educational.

Ann Kearns

DRAMATIC ASSOCIATION



"My phone seems to be out of order"



"A male witch is a warlock"



Mr. West: the producer

This year the Dramatic Association has branched out to include some new forms of entertainment in the school. A series of classic motion pictures was presented to paying audiences for charity. "Oklahoma" was presented at a dance. "Bell, Book and Candle" was an evening presentation in March. We feel that the D. A. has contributed to the enjoyment and education of Parker students.

John West



"Or I could be exorcised, with
Bell, Book & Candle"





SPECIAL CHORUS

Top row, left to right: Lowry, Kirshbaum, Leventhal, Schwake, Massen, Gronner, Lund, Armento, Foort, Hirsch, Bayard, Simmons, Weber, Henry, Makler, Wallerstein, Hess, Roberts.

Middle row: Uyehara, Potts, Hardy, Bosca, Butterfield, Delacy, Simons, Tompkins, Guthman, Smith, Culberg, Cornbleet, Shapira, Hardy, Shapira, Henry, Mr. Griffith.

Bottom Row: Koretz, Rosenberg, Weinress, Massey, Rubel, Dolkart, Peterson, Straus, Hutchinson, Chaitlin, McDaniel, Twietmeyer, Tompkins.

SPECIAL CHORUS AND ORCHESTRA

Mr. Griffith's decision to spend an entire year on one major work disappointed many members of the Special Chorus. However, the results have proved him right, for the performance of Verdi's REQUIEM by the Special Chorus and Orchestra was probably the finest in years. Special Chorus, which is made up of selected High School voices, requires more time for preparation than many similar organizations, for many of the students in this group

cannot sightread, and must learn parts by ear. Once learned, any undertaking of the Special Chorus is carried out effectively and artistically.

Another explanation for the success of this year's musical season is the vigor and enthusiasm with which Mrs. Bray, the new orchestra teacher and conductor, has guided the Orchestra toward greater and greater achievements.

ORCHESTRA

2nd row: Tcheropnin, Vaughan, Strauss, Einsenstein, Steele, Bennensohn, Mrs. Bray.

1st row: Williams, Ruder, Landau, Meyer, Fitz, Richard.





There's a Ford in your future

COUNTY FAIR

A public address system blared out a welcome to Parker's traditional County Fair. Venders of all ages loudly advertised their wares, which ranged from popcorn to pompoms, along the midway on the east field, where the colorful animation of the scene was concentrated. In a great display of originality and imagination, bright balloons and crepe paper hung from the concessions advertising a variety of puppet shows, picture-taking and win-a-dinner booths, sponge throws, and penny tosses. The eighth grade play, the auction, the Tea Room and the pony rides each lent its individual touch to the colorful gaiety of the occasion. When the proceeds were totaled, it was found that besides being a recreational success, County Fair was also a financial one, providing abundant profits to support the new Social Services Committee.



Give that man a cigar



Punch and Judy

Guest Check	
JUNIOR TEA ROOM	
1955	
TEA ROOM SPECIAL	
CHICKEN A LA KING	\$1.90
POTATO CHIPS, DESSERT	
COFFEE, TEA, MILK	
TUNA PLATE	.55
SANDWICHES	
ROAST BEEF	.50
BAKED HAM	.40
BAKED HAM AND CHEESE	.50
EGG SALAD	.35
PEANUT BUTTER AND JELLY	.20
CAKE	.20
PIES	.20
ICE CREAM	.10
A LA MODE	.30
COOKIES	3 for .15
SUNDAES	.20
MALTS	.30
MILKSHAKES	.25
TEA, MILK and COFFEE	.10
SOFT DRINKS	.10
THANK YOU	

Pay in tickets or cash

Quick, Jason, the towel

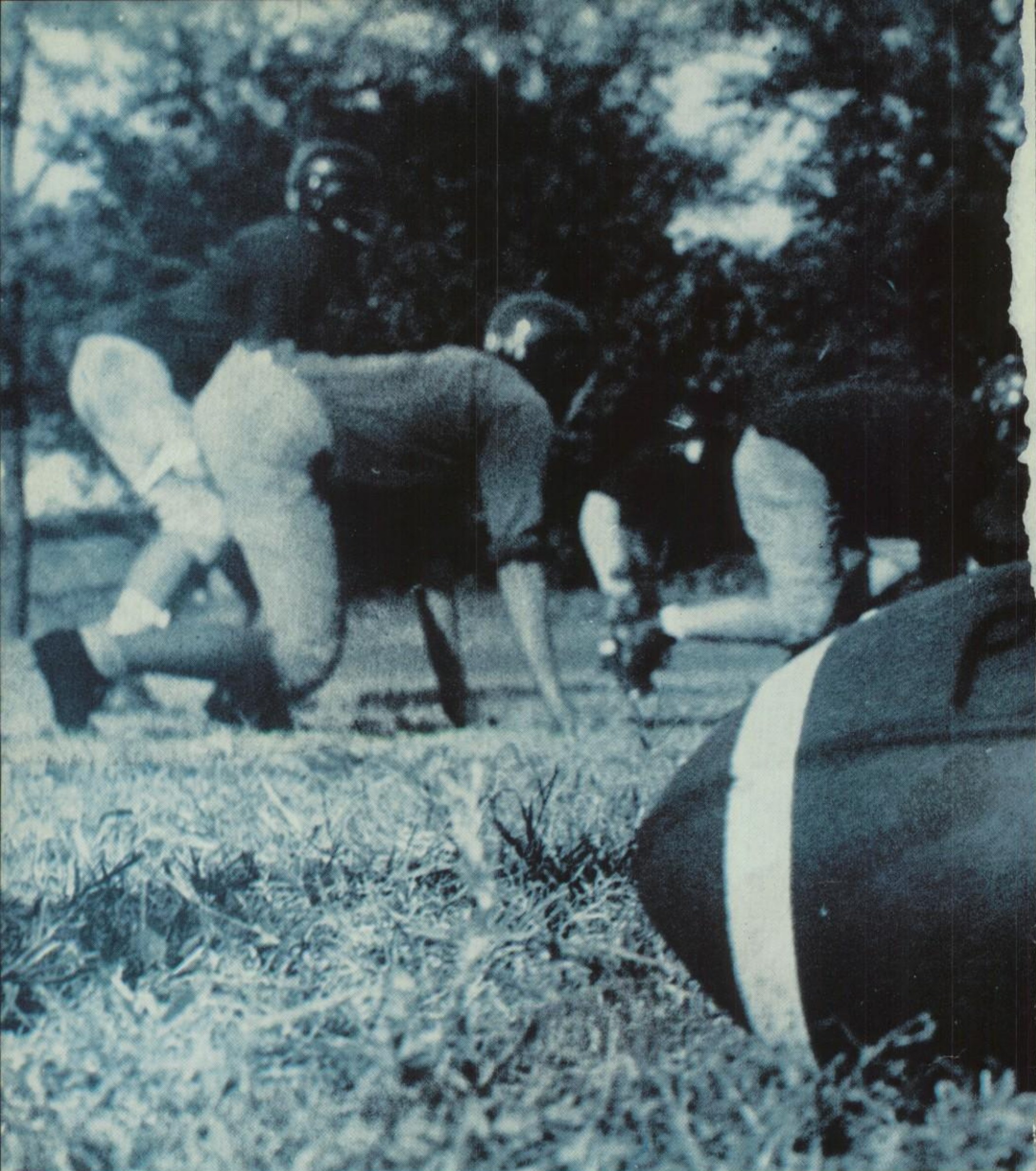




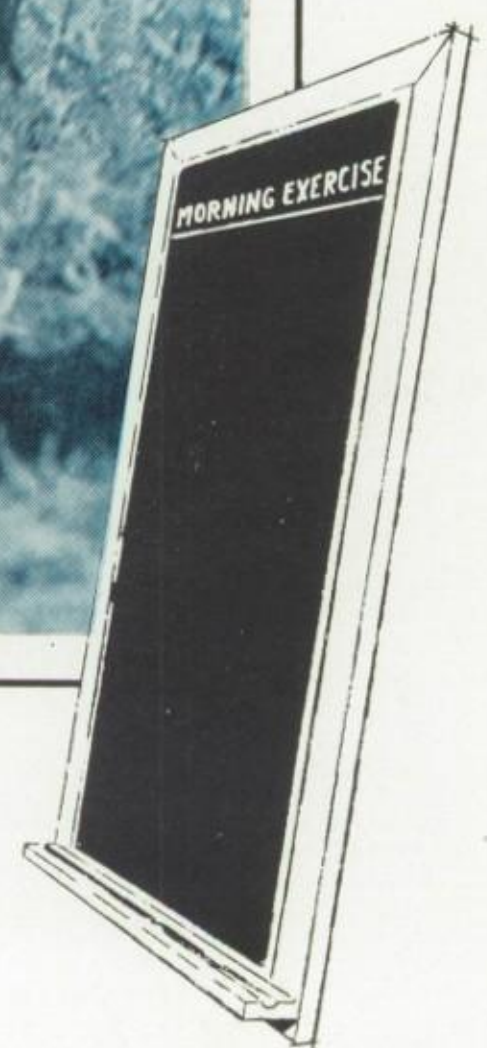
Unaware



Crossing the Rio Grant



athletics



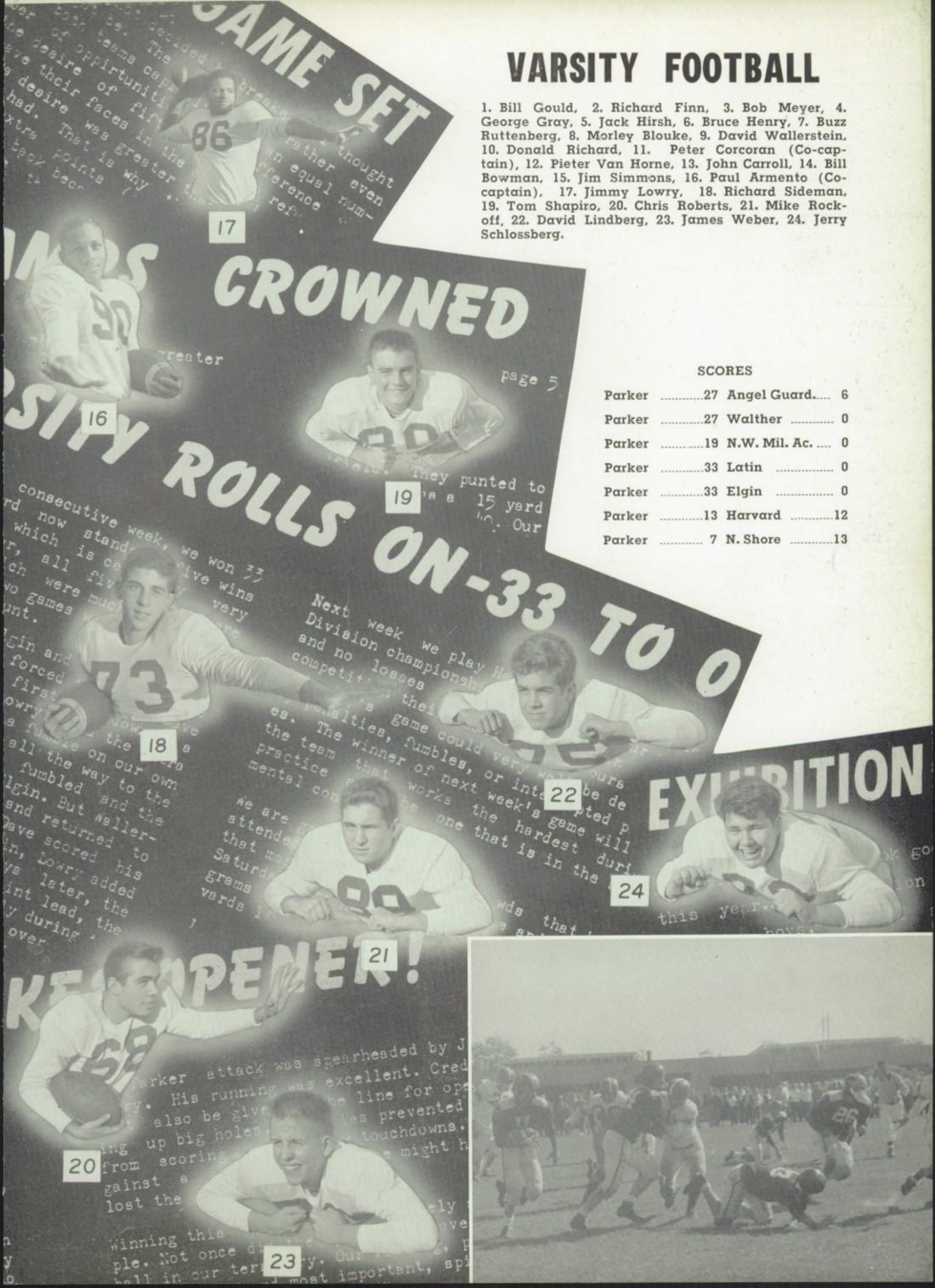
MORNING EXERCISE

VARSITY FOOTBALL

1. Bill Gould, 2. Richard Finn, 3. Bob Meyer, 4. George Gray, 5. Jack Hirsh, 6. Bruce Henry, 7. Buzz Ruttenberg, 8. Morley Blouke, 9. David Wallerstein, 10. Donald Richard, 11. Peter Corcoran (Co-captain), 12. Pieter Van Horne, 13. John Carroll, 14. Bill Bowman, 15. Jim Simmons, 16. Paul Armento (Co-captain), 17. Jimmy Lowry, 18. Richard Sideman, 19. Tom Shapiro, 20. Chris Roberts, 21. Mike Rock-off, 22. David Lindberg, 23. James Weber, 24. Jerry Schlossberg.

SCORES

Parker	27	Angel Guard.	6
Parker	27	Walther	0
Parker	19	N.W. Mil. Ac.	0
Parker	33	Latin	0
Parker	33	Elgin	0
Parker	13	Harvard	12
Parker	7	N. Shore	13



17

16

19

18

22

24

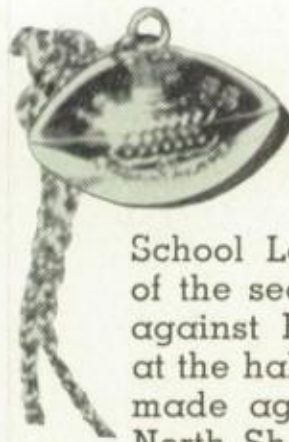
21

20

23



In the heat of battle



Blending backfield speed, power and deception with a hard charging forward wall, the Parker Varsity rolled to a White Division championship and came within one game of the Private School League championship. The highlights of the season were the second half comeback against Harvard after being 12 points down at the half, and the excellent showing the team made against a (supposedly) vastly stronger North Shore team in the championship game. Paul Armento, Jim Simmons and Jim Lowry were named to the first All-Division Team while Pete Corcoran, Dave Lindberg, Mickey Rockoff and Dave Wallerstein were named to the second team. With only three players lost through graduation, including Co-Captains Armento and Corcoran, next year's Parker team, led by Co-Captains Jim Lowry and Jim Simmons, should again rate with the best in the league.

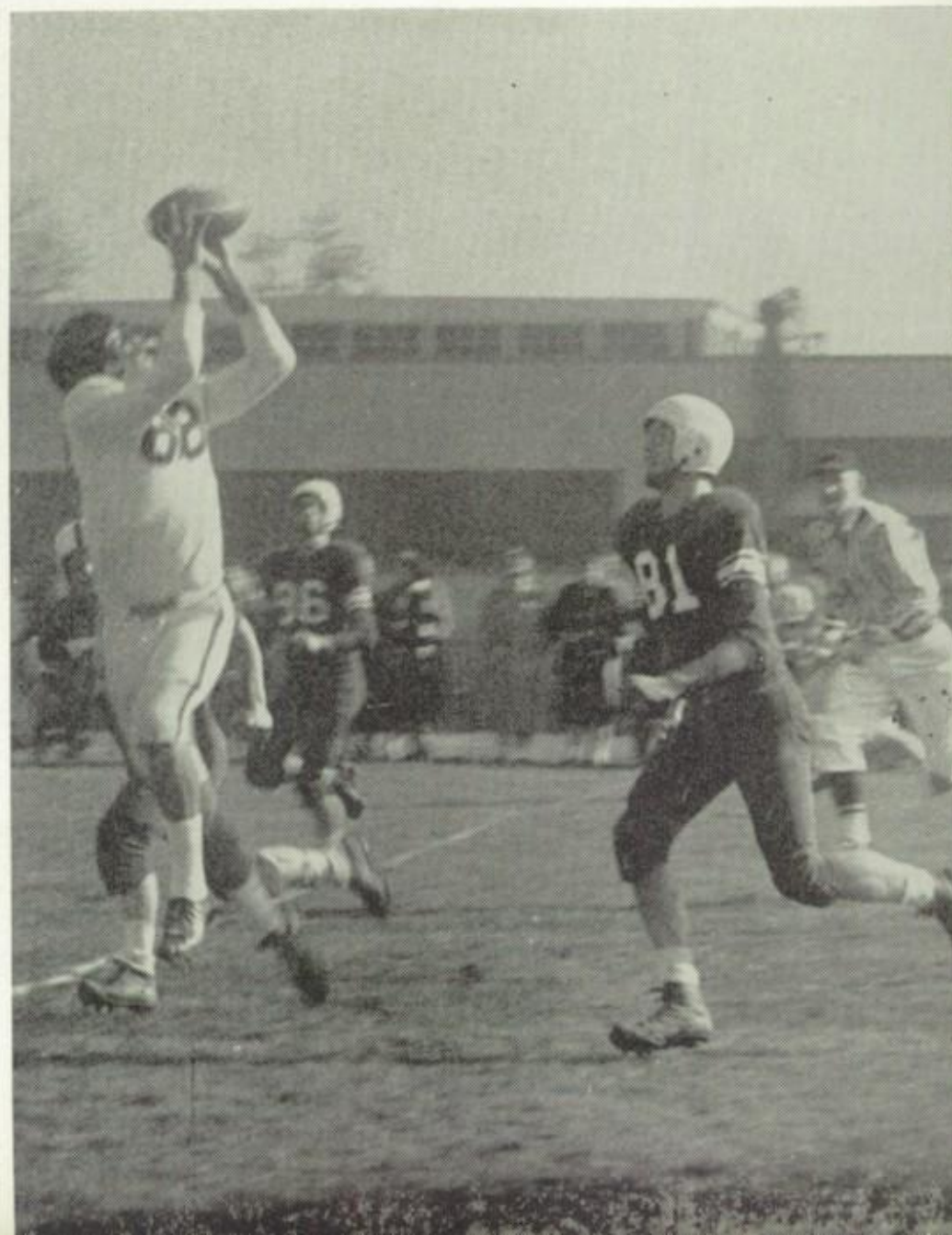
Coach Don Boya



Wallerstein punts

Varsity Football

Simmons snares a pass from Lowry.



Two more for Lowry



VARSITY BASKETBALL



A few close defeats in games which could have easily been won meant the difference between a championship team and an "also ran." Led by its two potential all league players, Jim Lowry and Jim Simmons, and ably supported by Dave Goles, Paul Armento, George Gray, Dave Wallerstein, Mickey Rock-off, Rickey Finn, Pete Corcoran and Neil Fay, Parker may have been outscored by some opponents, but was never out of reach of victory until the final gun. With only three men lost by graduation and the bulk of the starters returning, Parker will be the team to beat in next year's championship race.

Coach Don Boya

... And Latin just stood around ...

VARSITY BASKETBALL

*Parker	87	Angel Guard.	..36
*Parker	76	Timothy Chris.	48
Parker	52	North Park	40
Parker	60	U. High	49
Parker	70	Luther North	55
Parker	65	Harvard	67
Parker	74	Wheaton	61
Parker	75	Elgin	32
Parker	77	Latin	12
Parker	89	Glenwood	49
Parker	57	North Shore	60
Parker	83	Walther	34
Parker	65	Luther South	67
*Parker	86	N.W. Mil. Aca.	56
Parker	56	Chicago Christ.	48
†Parker	49	North Park	39
†Parker	38	North Shore	39

*Exhibition Game.

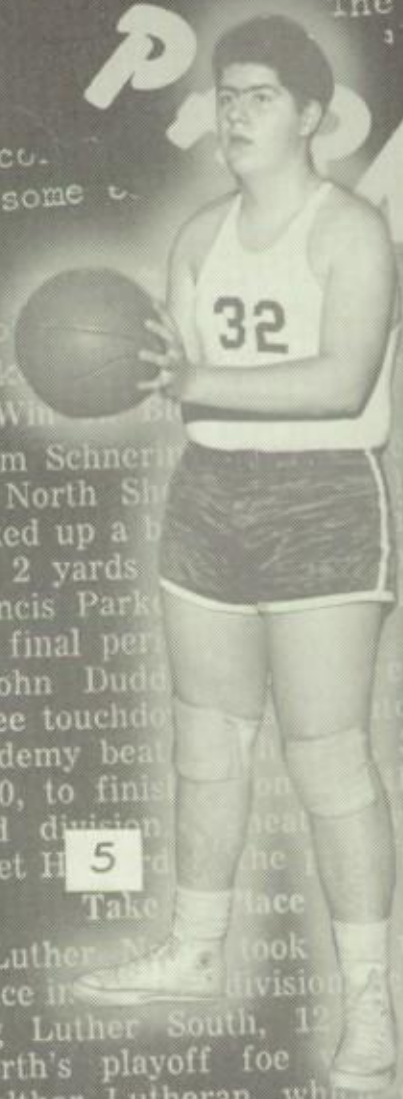
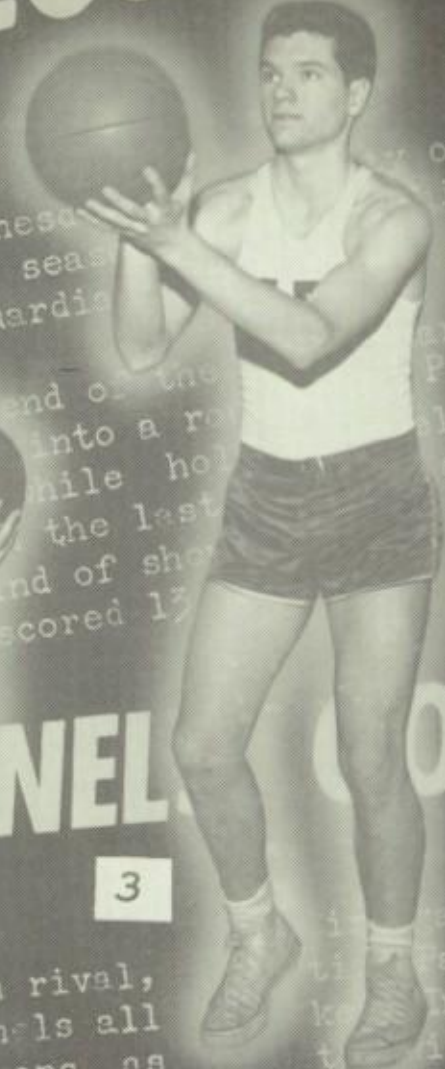
†Private School Tournament.

COLONELS

FRANCIS PARKER WHIPS CHICAGO LATIN, 77 TO 12

Francis Parker leading the Colonels to a 77-12 victory over the Chicago Latin football team.

Wednesday
all season
1 Guardia



Parker Wins 77-12



PAR

Last Friday

most trouble

and we lost

only under

against Harvard was the only a re-
of the year. The short end
were on the being the
distinction of
led through the first two periods
behind only once. At the end
enjoyed a nine point lead,
confident that they
victory. Per-

WINS

Last Friday, Elgin Academy ve
cago to play the triumphant
knew their Elgin was hopel
came anyway. Elgin hoped t
themselves from embarrassment
score down. They were some
losing by only 43 points; when
en worse. The spectators w
Elgin frequently we
ed the frequently we

WILD

Quarter. However
it 22 points t
ond half, Park
er 24 points,
a pitiful 4.

loncl team
ayer score
ading the

6

Simmons
backb
sparkling
trol the
while

we didn't win by such
d in the previous
was still a very impre

center, who is
advantage, who is
jumped over
on the rebound
sive play allow
Also Jim sco

WINS TW

The
on Satur

19

18

9

Francis Parker
Harvard School
FRANCIS PARKER
14-10, plunger
Lowry (run)
HARVARD SCHOOL
run) Block 12-10

2
2
4
3
1
1
1

Country Day
division
Francis
the White division
regular Private
ended yesterday.
North Shore won at
wood, 47 to 0, for
league victor
tie and

RECORD

IN

Quarter
Parker



Peppy "A" Team Cheer-
leaders: Lynn McGuinn,
Pat Hearst, Barbara Ko-
retz, Lynn Straus, Faith
Twietmeyer.



1. Richard Finn
2. David Wallerstein
3. Peter Corcoran
4. Mike Rockoff
5. Neil Fay
6. Jim Simmons
7. George Gray
8. David Goles
9. Jimmy Lowry
10. Paul Armento





3rd Row . . . Coach Negronida, Marty Gradman, Bruce Henry, John Carroll, James Weber, Jack Lund. 2nd Row . . . Piet Van Horne, Bill Bowman, Tom Shapiro, Bill Gould, Pete Strauss. Bottom Row . . . Steve Peterson, Dan Stone, Buzzy Ruttenberg, Bob Weill, Steve Yates.

BASKETBALL "B" TEAM

SCORES

Parker 31	Angel Guardian 39
Parker 26	Timothy Christian 35
Parker 38	North Park 46
Parker 38	U-High 49
Parker 30	Luther North 41
Parker 40	Harvard 36
Parker 33	Wheaton 46
Parker 43	Elgin 26
Parker 39	Latin 22
Parker 56	Glenwood 32
Parker 29	North Shore 35
Parker 45	Walther 33
Parker 39	Luther South 47
Parker 42	Chicago Christian 45

Stone scores again





varsity

Back row: Coach Boya, Gradman, Gore, Lowry, Corcoran, Simmons, Gray, Lindberg. Front row: Miner, Wallerstein, Leventhal, Ruttenberg, Hess, Gould, Bowman.

HARDBALL

junior varsity

Back row: Coach Steffens, Van Horne, Shapiro, Schlossberg, Henry, Carroll. Front row: Schwake, Massen, Kreeger, Rockoff, Rosenthal.





DON BOYA
VARSITY COACH

In two short years Don Boya has become one of the finest assets of the Parker School. At Lawrence, where he went to school, Don was an all - conference back in football. After serving a hitch in the paratroopers and returning to Lawrence as freshman coach for one year, Don came to Parker. He has done a marvelous job as Varsity coach. A year ago he put a green football team on the field and managed to win two out of six games. This year we won our division championship and lost a very close game for the league title. In basketball the story was the same. Last year Don had to develop an inexperienced team. This year they were in contention for the crown up to the last game. With a coach like Don

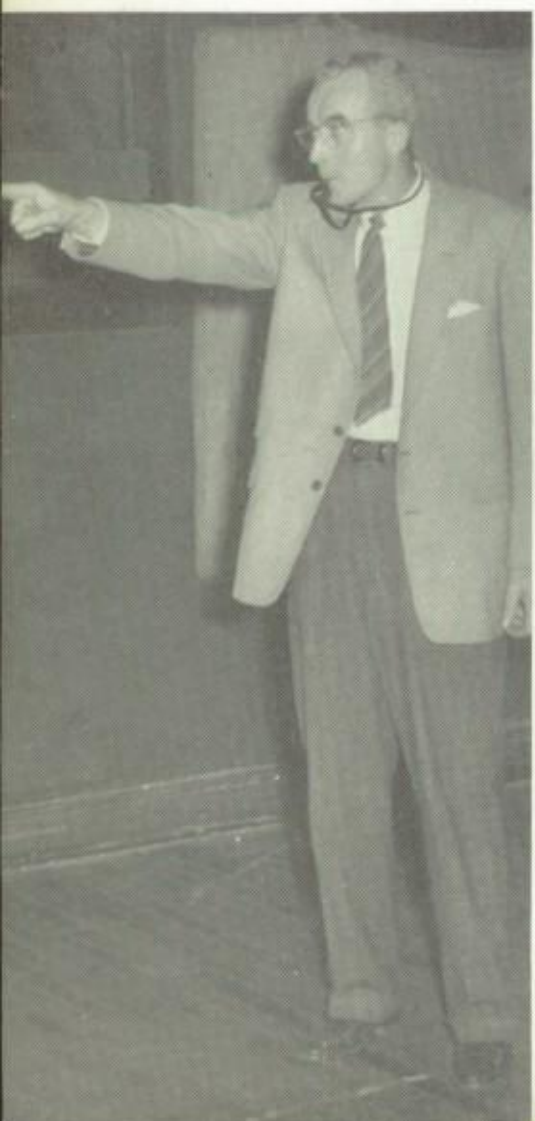
Boya at the helm, there will be many years of glory ahead for Parker sports. Not only has Don been a fine coach; his friendly personality has made him one of the most liked people at Parker.

KARL LONG—
ATHLETIC DIRECTOR

Coach has long been well known to Parker. When Coach was a Parker student, he was a star all-around athlete. For many years Coach Long headed the Varsity basketball teams. Although he no longer coaches any teams, Coach still teaches some of the High School gym classes. As a well-informed person in the world of sports, Coach believes that hard play, teamwork and sportsmanship pay off not only on the score card, but in that each player has a lot of fun.



COACHES



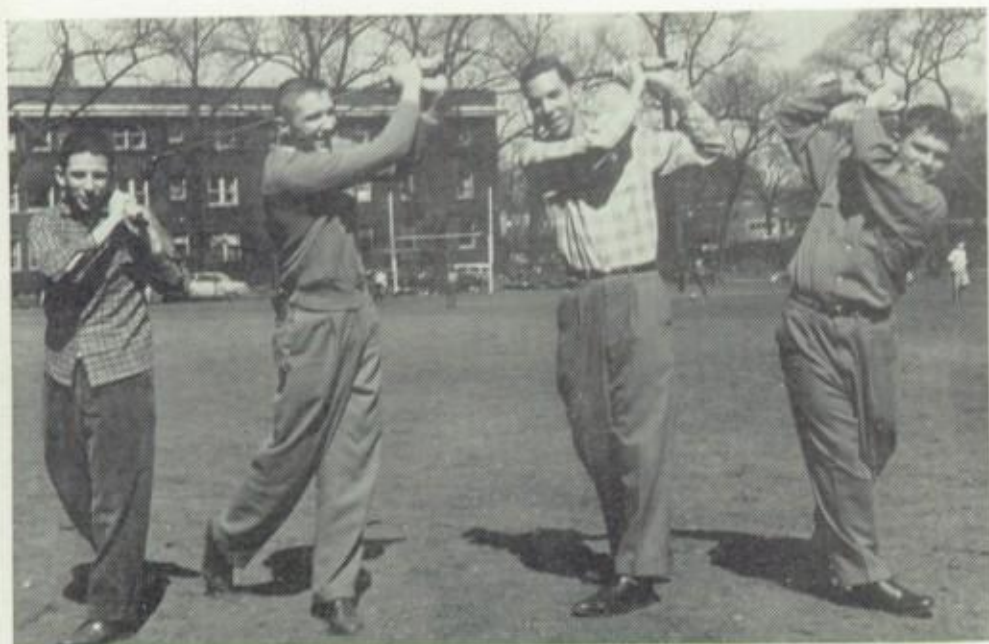
BARNEY NEGRONIDA
"B" TEAM COACH

Barney plays a dual role, as Spanish teacher and coach of the "B" team. Barney has had his ups and downs as a coach, which is not surprising, considering Parker's size. In football he has had some very successful years, while at other times he was unable to put a team on the field. In basketball, Barney has been more successful. During the last five years, four of his teams have finished in the upper half of the league, and one team won a championship.

GERRY LARSON
"C" TEAM COACH

Gerry is the gym instructor of the boys in grades three through eight. In addition, Gerry is the "C" team (grades seven and eight) coach. In the seventh grade, the boys get their first glimpse of inter-scholastic competition, and Gerry has always done a splendid job of preparing them for this. His patience and devotion to working with boys have made him outstanding in this position.





The golf team: Steve Yates, Dave Coles, Bill Tannenbaum, Willie Platt.

In spring, many High School boys play either baseball or softball. In addition, golf, tennis and canoeing are offered.

The Golf Team had a very successful year. They have been the Private School League champions, and returning lettermen Bill Tannenbaum, Dave Coles and Willy Platt made this year's team strong. Aside from the team, novice golfers received instruction from coach Parke Thomas.

There was no Varsity Tennis Team this year, but the High School boys had coaching from Parke Thomas and played matches among themselves. They benefitted greatly.

Initiative was displayed in the fine achievement of some Freshman boys. A swimming team organized by the boys, after only two weeks' practice, won fourth place in a Private School League meet.

Canoeing enthusiasts belong to a boating club in Lincoln Park. They paddle around in the lagoons, and sometimes venture out into Lake Michigan. These boys have become quite skilled in the handling of a canoe.

SPRING SPORTS

The swimming team: top row: Jim Schwake, Judd Miner, Dan Stone; bottom row: Piet Van Horne, Dick Romanoff, Bruce Henry, Jack Lund.



The softball team





Mrs. Griffiths and Mrs. Storm



In the heat of battle



"Keep your eye on the ball"



The tip-off

Grinning and Guzzling

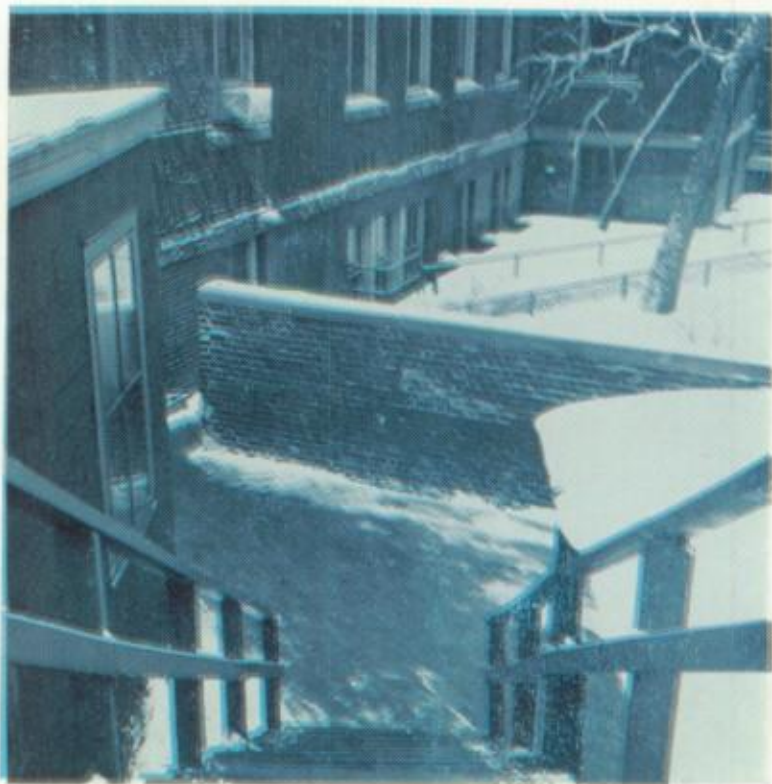


GIRLS' ATHLETICS

The Girls of the Francis W. Parker High School enjoyed the best athletic program in many years. There were representatives from each High School class on both the Hockey and the Basketball teams. The success of the girls' athletic program this year is due in large part to our two gym teachers, Mrs. Storm and Mrs. Griffiths.

The hockey season was a success. Our team won half of its games, which numbered three. The big game of the season was against Latin. The game was called on account of rain with the score tied at zero.

Basketball season began immediately after Christmas. The team played more games this year than ever before, but made a poor showing. However, we think that learning how to accept defeat is more important than constant victories.



What do they know of Parker who only Parker know?

Those of us who have been at Parker for twelve years are at a disadvantage when we try to evaluate the education we have received. To judge is to compare, and if Parker training is to be judged, it must be done either by Parkerites who have attended other schools or who have gone on to college and met other students.

Few people who have attended Parker, or indeed any High School, can view with detachment such a vital part of their youth. Twenty years after we leave Parker, few of us will be able to rely on our memories. No person can go through four years of High School without having some unpleasant experiences. Yet by and large, people surpress

painful recollections. Even pleasant memories like the front hall clock and Mr. Meyer's white coat will recede into the rosy mist of years gone by. Most people cannot help regarding with affection the old school and old friends that time has swept away. The "memories we cherish forever" are frequently a poor reflection of the whole truth.

The worth of Parker will come to be measured, not in our memories, but by our future actions. If we have been made better men and women, more capable of understanding and dealing with the world around us, our education has achieved its goal. It has been the aim of Parker to give us the tools with which to fashion success and understanding. True, no implement is perfect; education will not solve all our problems. But our experiences at Parker are the best tool kit we can be given.

Parker education is an education in people as much as in facts. In our time at Parker we have come into contact with classmates of highly varied backgrounds and teachers who are original and stimulating. A good teacher gives a student much more than any textbook can contain. The ideas we have acquired are inseparable from the personalities of the people who have taught us. Our attitudes are shaped not only by facts, but by those who have revealed the facts. There is a deep rapport and comradeship between the faculty and students at Parker which is beneficial to both. It is perhaps this relationship, and the values a student receives from it, that forms the core of the "something extra" in Parker education.

Our future has not been guaranteed by our Parker education. We shall, indeed, face the future with some insecurity and fear. But it will not be a fear born of ignorance.



